

La Reata









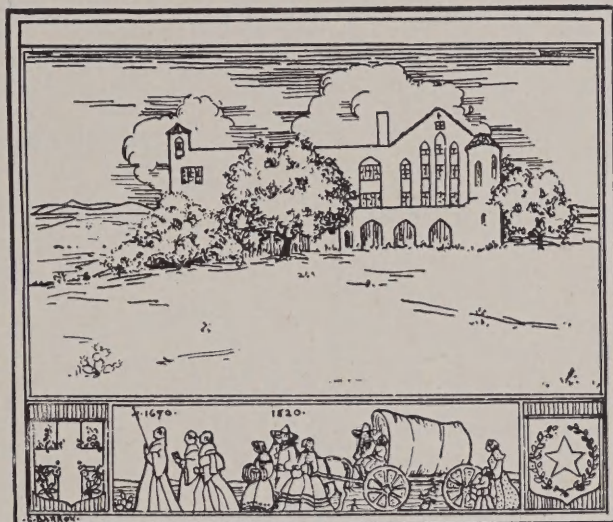






# LA REATA

1946



· SAINT · MARY'S · HALL ·

SAN ANTONIO

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Now that peace has come to the world, a certain sense of security has taken hold of many of its people. But in order to establish and maintain that security, we must truly come to be the people of the world, not just of a nation nor of a community. Only through this world unity can we hope to survive in the face of the great destructive powers now loosed to mankind. To gain this unity, we as individuals must endeavor to instill in our hearts certain ideals, such as tolerance and love for our fellow man, and we must attain a true faith in God, one which will endure through all trials. The guidance and knowledge we receive here at Saint Mary's Hall are invaluable aids in developing these ideals and in preparing us to accept the responsibilities which will be ours in future years.

MARION ENGELKE,  
*Editor*





*To the*  
*Rt. Rev. Everett H. Jones, D. D.*

Bishop of the Diocese of West Texas  
to whose guidance and inspiration  
we look with confidence  
we, the class of 1946,  
dedicate our Yearbook  
with respect and admiration.



## *Miss Lee's Message*

What is education?

Skills and techniques, the mastery of the 3 R's?

Knowledge of certain facts essential to our culture?

Fun, and friends, and learning to work together?

Yes, all this, and so much more besides . . .

For education is a continuing process, through school, through college, and throughout life itself.

Education is what you make it. And here at Saint Mary's Hall we hope you have caught a vision of what a liberal education really is . . .

For it can give you —

respect, not just tolerance, for all mankind —

concern for the common good above and beyond personal gain —

an open mind, free from prejudice and skeptical of over simplification —

ability to discriminate in the overwhelming exigencies of life —

a sense of direction and of dedication —

Only with such education can one world be achieved, can chaos be avoided, and individuals grow into that good life which must be realized for all if one is to be free to enjoy it. May you build these tenets into your own lives and so into the world in which you live.

*Katharine Lee.*





## *Miss Katharine Lee*

HEAD MISTRESS

Miss Lee is the administrative head of our school. She directs the organization and the policies, selects the teachers, and interprets the school to other schools and to the community. In every phase of school life her personal interest is felt — in Capers-Elliott games, class activities, student government, even in the parties for the various clubs or groups. Her goal is a democratic spirit throughout the school, and any unfair clique ceases to be. She has a strong moral and spiritual force which every one of us feels. And when we have gone to college, her spirit will remain with us as a guide to the good.

BETTY CARTER





Mr. Edward M. Sweeney, Mrs. E. D. Dumas, Rt. Rev. Everett Holland Jones, D.D., Mrs. J. M. Bennett, Mr. J. Croswell Hall, Mr. J. M. Bennett, Mrs. Lane Taylor.

## BOARD OF TRUSTEES

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The Board of Trustees is made up of seven members and presided over by Bishop Jones. It is a policy making group that determines the correct procedure to follow in decisions of great importance. For example, the building and enlargement of the Elliott School and the buying of Senior house were questions decided upon by the board. Besides being a policy making group, it controls the finances of the school, but it has nothing to do with the administration of the school. The Board maintains an even balance between the school itself and the parents, and is always open to suggestions.

Its members meet informally about six times a year, but there is no set schedule for meetings. Instead, when the need arises, the board meets to settle the question. To this Board of friendly advisors come the many vexing problems of a school, and with skill and care our Trustees consider these problems and decide on their answers.

BETTY CARTER





## ALMA MATER

*Alma Mater, dulce decus lumenque  
Quae defendes custos alumnas caras,  
Gloriam tuam celebramus laetae  
Carmine nostro memori.*

*Tu potes nos ducere per angusta  
Veritatem facta doces benigna,  
O fidelis et sapiens, tu tuis  
Semper colenda liberis.*

*Crescat futuris velut arbor annis  
Fama matris nobilis inter omnis  
Filiae tuaeque ca namus laudes  
Nunc et in sempiternum.*





FACULTY AND STAFF



# FACULTY AND STAFF OF SAINT MARY'S HALL

## 1945-1946

MISS KATHARINE LEE, *Head Mistress*  
B.A. Mount Holyoke College; M.A. Columbia University

### THE PRIMARY SCHOOL (The Elliott School)

MRS. SHELBY L. LEWIS  
*Kraus-Boelte Teachers Training School, New York, N.Y.*  
B.S. New York University  
HEAD OF THE ELLIOTT SCHOOL

MISS RUTH CHARLOTTE CEDERGREN  
*Nebraska State Teacher's College  
University of Minnesota*  
SECOND FORM

MRS. MARGERY LANGSTON  
B.A. Trinity University  
FIRST FORM

MISS MARY ANN TROTTER  
B.A. Texas State College for Women  
FIRST FORM

MRS. VIRGINIA H. TAYLOR  
B.A. University of Texas  
SECOND FORM

### THE LOWER SCHOOL

MISS HAZEL VAN ANDEN  
B.S., M.A. New York University  
HEAD OF THE LOWER SCHOOL  
SIXTH FORM

MRS. MARJORIE BOHMFALK  
B.S. University of Texas  
THIRD FORM

MISS ROYCE MASON  
B.S. Texas State College for Women  
PHYSICAL EDUCATION

MRS. ELNO C. NICODEMUS  
B.A. Dickinson College  
*Graduate Work University of Hawaii*  
University of Texas  
FIFTH FORM

MRS. LORRAINE STUTSMAN OLSSON  
B.S. University of Texas  
FOURTH FORM

MISS CARMEN PERRY  
B.A. Our Lady of the Lake College  
M.A. University of Texas  
*Graduate Work University of Mexico*  
SPANISH

MRS. EDWIN OLIVER SARRATT, JR.  
B.A. Winthrop College  
SEVENTH FORM

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*Columbia University and University of Illinois*  
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B.S. Southwest Texas State Teachers College  
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M.A. University of California  
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MISS HAZELGENE CRILEY  
B.S. Kellogg School of Physical Education  
*Graduate Work University of Texas*  
HEAD OF PHYSICAL EDUCATION DEPARTMENT

MISS HESTER ESSON  
B.A. Mount Holyoke College; *Graduate Work*  
*Columbia University*  
HEAD OF LATIN DEPARTMENT

MISS IDA STANLEY JONES  
*State Permanent Certificate for High School*  
MATHEMATICS; PHYSICS

MISS SARA M. MORTON  
B.S. Ohio State University  
M.A. Columbia University  
*Graduate Work Radcliffe College and*  
*Columbia University*  
HEAD OF THE HISTORY DEPARTMENT

MRS. W. K. NOEL  
B.A. George Washington University  
*Graduate Work University of Texas*  
HEAD OF MATHEMATICS DEPARTMENT

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B.A. Hamline University  
ENGLISH

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B.A. Rosary College; M.A. University of Iowa  
*Graduate Work University of Chicago*  
HEAD OF THE FRENCH DEPARTMENT

SEÑORITA EMMA SOLIS  
B.A. University of Texas  
*Universidad Nacional de Mexico*  
HEAD OF SPANISH DEPARTMENT

MRS. W. H. WARD  
*Pennsylvania State Teacher's College*  
LIBRARIAN



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RESIDENCE MANAGER

MRS. HUBERT POUQUET  
*School of Fine and Applied Art, New York and Paris;  
Study at the University of Sorbonne, Paris; University of  
Grenoble, France; University of Texas*  
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HEAD OF SENIOR HOUSE

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HEAD OF EAST HOUSE

MRS. FRANCES G. DAGGETT  
*University of Pennsylvania*  
RESIDENT NURSE

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*B.S. in H.E. University of Texas; LaSalle  
Extension University*  
ASSISTANT TREASURER; BUSINESS MANAGER

MRS. VICTOR M. CANO  
HEAD OF THE SCHOOL OFFICE  
SECRETARY TO THE HEAD MISTRESS

MRS. JACK W. PARKER  
ASSISTANT: BUSINESS OFFICE

MISS REGINA RICHTER  
*University of Texas*  
ASSISTANT: SCHOOL OFFICE

## ASSOCIATES TO THE STAFF

MRS. LARUE LOFTIN CONLON  
*Cincinnati Conservatory of Music  
Royal Conservatory, Leipzig, Germany*  
PIANO; THEORY; MUSIC APPRECIATION

MRS. SARA TITUS KRING  
*B.M. University of Michigan  
Graduate Work with Louis Persinger of the  
Juillard Graduate School, New York, N.Y.*  
VIOLIN

MR. CHARLES STONE  
*Pupil of: John Irving Meyers and Isadore Luckstone, New York,  
New York. Directing with Frank St. Leger of the Metropolitan  
Opera Company. Stage Directing with Vladimir Rosing.  
Diction under J. Campbell McGinnis, Toronto, Canada.*  
CHORAL AND VOICE

MISS INEZ SAWYERS  
*Froebel League, New York, New York; Baylor College  
Columbia University; University of Texas*  
ART; ARTS AND CRAFTS

MRS. EVER JOHNSON  
*Special Work — Dr. Viggo Boverg, Michael  
Reese Hospital and Miss Dorothy Sumption,  
Ohio State University*  
SPECIALIST CORRECTIVE AND MEDICAL GYMNASTICS

MRS. ADELA CLARK YOUTZ  
*B.A. Oberline College  
M.A. University of Minnesota  
Ph.D. Yale University*  
PSYCHOLOGIST; TESTING

THE REV. SAMUEL ORR CAPERS, *Chaplain*





To  
*Frona Brooks Hughes,*

our sponsor,

Who has been a gentle, patient, and understanding friend,  
We wish to express our sincere appreciation and affection.

THE GRADUATES



# The Seniors



Swell class president . . . captivates everyone with her southern drawl . . . won't stand slurring remarks about Annapolis, Air Corps, or A. & M. . . long anticipated trips home fulfill every dream . . . given to describing everything in the superlative . . . favorite pastime — dashing to the mail box.



"Gretch" . . . devine dancer . . . pet peeve — the Navy . . . large collection of photographs with faces turned toward the wall . . . favorite haunt — Crider's . . . beautiful hands . . . stunning clothes and a figure to match.



Looks wonderful in light blue . . . has hysterical laugh . . . chooses restaurants for their atmosphere . . . individualist at lunch table, no milk . . . regular Culbertson at bridge . . . favorite expression — "Oh, please" . . . exceptionally low singing voice for high speaking voice.



# The Seniors

## ALICE WARFIELD TYNE

Entered 1942

### CAPERS

President Senior Class

Christmas Dance Committee - '46

Secretary-Treasurer French Club - '46

All Star Newcomb, Speedball - '46

All Star basketball, hockey, speedball,  
baseball - '45

President Junior class

Principal "Our Town" - '45

P.E. Aide - '45

Sergeant-at-Arms Book Club - '45

School colors - '45

Dramatics Club - '42



## GRETCHEN FAY BROWN

Entered 1943

### CAPERS

Vice-President Senior class

Vice-President Book Club - '46

School Colors - '46

French Club - '46

Red Cross Representative - '46

Newcomb All Star - '46

Vice-President Junior class

Arts and Crafts - '45

Dance Committee - '45

Secretary Dramatics Club - '45

Pastorela - '44

School Colors - '43



## PATRICIA MARIE PENN

Entered 1945

### CAPERS

Secretary Senior class

Club Editor La Reata - '46

School Colors - '46

Book Club - '46

Choral Club - '45





# The Seniors



"Margie" . . . school artist . . . cute little brunette . . . best color, yellow . . . constantly being a treasurer of something or other . . . spends most of time dashing between classes . . . always has a steady beau and a smile for everyone.



"Babs" . . . brunette with velvet complexion and dark brown eyes . . . bright colors become her . . . pet loves — blues songs . . . pet peeve — Latin . . . always on a diet . . . always wears a bathing suit but never swims . . . numerous S.A.E.'s among beaux.



Personality plus: winsome smile, a husky voice and a large collection of Bills . . . luscious wardrobe . . . loves skating, riding, ranching . . . ambition to be an artist and to take a world cruise on a freighter.



# The Seniors

## MARJORIE POST MORROW

Entered 1939

### ELLIOTT

Treasurer Senior Class  
 Art Editor La Reata - '46  
 School Colors - '46, '45  
 Secretary Spanish Club - '46  
 La Pastorela - '46  
 Treasurer Junior class  
 Choral Club - '45, '44, '43  
 Secretary Student Council - '44  
 Latin Club - '44, '43  
 Vice-President Freshman class  
 Student Council - '44, '43, '42  
 La Reata Staff - '45, '44  
 Spanish Club - '45



## BARBARA BRIGGS

Entered 1938

### CAPERS

Spanish Club - '46  
 Christmas Dance Committee - '46  
 Cast "Our Town" - '45  
 Choral Club - '45  
 P.E. Aide - '45  
 Latin Club - '45, '44  
 President Freshman class  
 First Year All Star - '43



## NANCY NELSON BROWN

Entered 1944

### ELLIOTT

School Colors - '46, '45  
 Spanish Club - '46  
 Book Club - '46  
 Chairman Christmas Dance Committee - '46  
 Vice-President Junior class  
 Residence Council - '45  
 Arts and Crafts - '45  
 P.E. Aide - '45  
 Cast "Our Town" - '45  
 Badminton Doubles Champion - '45  
 First Year All Star - '45





# The Seniors



Famous for large vocabulary and assortment of sailors . . . eyes of Navy blue . . . pet possession a pair of blue boots . . . talks constantly of a Utopian ranch . . . could easily win a debating contest . . . reads a book a day . . . takes hours to get up in the morning.



Long wavy hair . . . hard time deciding between beaux . . . constantly seen with suitcase . . . loves sports . . . good swimmer . . . in school work a perfectionist . . . pretty soprano voice . . . infectious laugh.



"Glo" . . . never wears a dress twice . . . has beaux and more beaux . . . headstrong and fancy-free . . . adores shrimp cocktails, fuchsia lipstick, and Chicago . . . famous for her fads, fancies, and feathercuts.



# The Seniors

## ELIZABETH DISSTON CARTER

Entered 1942

Elliott

Assistant Editor La Reata - '46

French Club - '46, '45, '44

Lieutenant Elliotts - '45

President Book Club - '45

Principal "Our Town" - '45

Spanish Club - '45, '44, '43

Vice-President - '44

Treasurer Student Council - '44

President Freshman class

P.E. Aide - '44, '43

All Year All Star - '45

Hockey, Speedball All Star - '43

La Reata Staff - '43

School Colors - '46, '45



## ANN ELIZABETH COX

Entered 1944

ELLIOTT

Elliott Lieutenant - '46

School Colors - '46, '45

Vice-President Student Council - '46

Spanish Club - '46

Choral Club - '46, '45

Cast "Our Town" - '45

Newcomb, Speedball All Star - '45

All All-Star - '46



## GLORIA CRITZ

Entered 1938

Re-entered 1945

ELLIOTT

Book Week Performance - '46

Candy Committee Chairman - '46

School Colors - '45

Student Council Representative - '45

French Club - '46

Cast "Our Town" - '45

P.E. Aide - '45, '44

Spanish Club - '44

Vice-President Sophomore class





# The Seniors



Petite blonde . . . Known for wasp waist, winsome ways, and girlish giggle . . . exquisitely neat . . . charmingly sincere and conscientious . . . next to Texas considers Virginia the best state in the Union.



Enthusiastic Captain of the Elliotts . . . big brown eyes with naturally curly hair to match . . . big question — Bill or Burt? divides talents between automobiles and airplanes . . . hates high heels . . . loves sports.



Constantly rolling up hair . . . distinctive curve of an eyebrow . . . adorable laugh and good sense of humor . . . loads of fun and a swell all round gal . . . easiest girl to live with in Senior House . . . super *La Reata* salesman.



# The Seniors

## MARION CLEMENT ENGELKE

Entered 1935

Re-entered 1942

### CAPERS

Editor La Reata - '46

School Colors - '46, '45

Choral Club - '46, '45

Spanish Club - '46, '45, '44

Student Council Representative - '45

Principal "Our Town" - '45

Book Club - '45, '44

Secretary Sophomore Class

Treasurer Freshman Class

Le Reata Staff - '45

Basketball All Star - '45

Library Aide - '45



## MARY FRIEDRICH

Entered 1939

### ELLIOTT

Elliott Captain - '46, '45

School Colors - '46, '45

Spanish Club - '46, '45

La Pastorela - '46

Choral Club - '46, '45, '45

Christmas Dance Committee - '46

Principal "Our Town" - '45

All-Year All-Stars - '45, '44

Latin Club - '44



## JEAN HEDRICK

Entered 1944

### ELLIOTT

Subscription Manager La Reata - '46

Student Council Representative - '46

Spanish Club - '46

P.E. Aide - '46

Residence Award - '45

Spring Dance Committee - '45

School Colors - '46, '45

Treasurer Junior class

Cast "Our Town" - '45

First Year All-Star - '45





# The Seniors



Shorty of Senior class . . . loves fresh air and loud pajamas . . . wakes up roommate by popping her knuckles . . . fiery in arguments . . . hates oysters . . . when playing basketball moves like a water-bug . . . likes to talk Spanish . . . owns temperamental radio . . . Can't wait to live in England.



Tiny sports queen with flowing blonde tresses . . . the "Houston Dart" . . . vivacious, spirited . . . Miss Morton's history genius . . . loves food, but oh! that figure, sleeps till the last bell in the morning . . . ambition to be a dancer.



Cannot resist frequent squeals during P.E. period and leaps for the light cord in the upstairs hall . . . beautiful blonde hair . . . different hair-do every day . . . constant giggle . . . many beaux . . . ambition — to graduate.



# *The Seniors*

## DORIS ELIZABETH JENKIN

Entered 1943

### ELLIOTT

Sports Editor La Reata - '46  
Vice-President Spanish Club - '46  
School Colors - '46, '45  
Secretary Student Council - '45  
Chairman Residence Council - '45  
Residence Award - '45, '44  
Secretary Book Club - '44  
P.E. Aide - '46, '45, '44  
Principal "Our Town" - '45  
La Pastorela - '46, '45, '44  
All-Year All-Stars - '45, '44  
Latin Club - '45  
Library Aide - '44

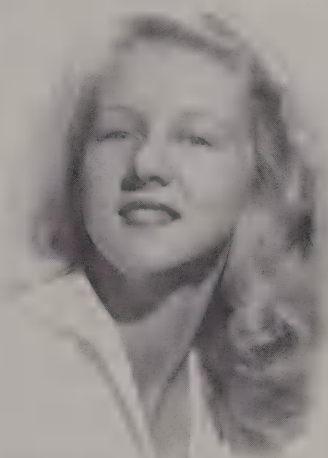


## ELIZABETH LOUISE LANGSTON

Entered 1944

### CAPERS

Capers Lieutenant  
Secretary Junior class  
Book Club - '46  
Spanish Club - '46  
La Pastorela - '46, '45  
Cast "Our Town" - '45  
P.E. Aide - '46, '45  
First Year All-Star - '45

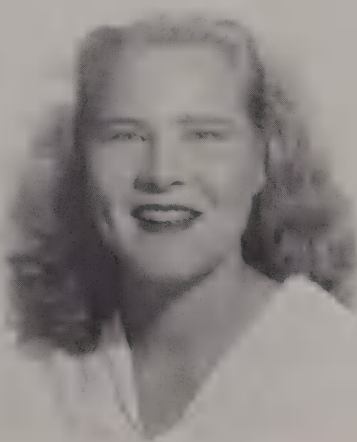


## BETSY MAYBELLE LOGUE

Entered 1943

### ELLIOTT

President Texas Junior Historians - '46  
Snapshot Editor La Reata - '46  
Choral Club - '46, '45  
Principal "Our Town" - '45  
Spanish Club - '45, '44  
Snapshot Contest - '45





# The Seniors



Dark and scintillating . . . would make a wonderful duchess . . . adores New York from matinee to midnight . . . pet peeve — Chemistry . . . pet ambition — to play Lady MacBeth . . . dramatic driver . . . in arguing, a match for Betty Carter . . . strong convictions.



Adores peppermint ice cream and pin-up pictures . . . makes puns constantly . . . always screaming at Marg for not keeping current agreement . . . owns stuffed rabbit famous for its sentimental value . . . loves arguments . . . makes loud vocal sounds before breakfast . . . likes cowboy music.



Favorite pastime — sleeping . . . never seen without a headband . . . baby of senior class . . . practices hymns before breakfast . . . gives long orations in sleep . . . loves a good washrag fight with roommate . . . favorite expression — "It's hotter'n a pickle" . . . ambition — to go to Hollins.



# The Seniors

## JULIA GLEAVES MAURY

Entered 1934

Re-entered 1945

ELLIOTT

President French Club - '46

Chairman Book Week Play Committee - '46

War Stamp and Bond Treasurer - '46

Choral Club - '46

Christmas Dance Committee - '46



## DOROTHY PATRICIA MOLESWORTH

Entered 1943

CAPERS

Chairman Residence Council - '46

Residence Council - '45

School Colors - '46, '45

French Club - '46

Spanish Club - '45

La Pastorela - '44

Cast "Our Town" - '45

Library Aide - '44

P.E. Aide - '46, '44

Volley Ball All Star - '45

Basketball All-Star - '46

Bulletin Board Committee - '46



## MARIAN NEELEY

Entered 1944

CAPERS

Book Club - '46

French Club - '46

Chapel Committee - '46

School Colors - '46

Choral Club - '45

Cast "Our Town" - '45





# The Seniors



Has naturally curly hair which is envied by all but unappreciated by Julie . . . speaks with slow drawl . . . a terror on the athletic field . . . amazing Spanish accent . . . pet worry — grades . . . if permitted would wear nothing but blue-jeans.



Cute Capers Captain . . . goes all out for all sports and that certain pilot from way out west . . . candor is her watchword . . . never has a free minute . . . does well whatever she undertakes . . . from piano to skating . . . reached quarter finals of national tennis . . . can hardly wait to own her own plane.



Brown-eyed pixie from Ireland . . . craves California . . . can't find Constantinople on the map . . . witty and hard to handle . . . wants to go back to nature at San Roman . . . ambition — to be a blues singer at the Shamrock in Laredo.

# The Seniors

## JULIA NEGLEY

Entered 1934

### ELLIOTT

Spanish Club - '46

Cast "Our Town" - '45

Badminton Doubles Champion - '45

P.E. Aide - '46, '45, '44

Third Year All Star - '45

Fourth Year All Star - '44

Fifth Year All Star - '45

Badminton Singles Champion - '45, '44, '43



## MARTHA BAKER NIXON

Entered 1934

### CAPERS

Capers Captain - '46

School Colors - '46, '45

Chapel Committee - '46

Treasurer Sophomore class

Treasurer Spanish Club - '45

President Latin Club - '45

Secretary Book Club - '45

Choral Club - '45, '44

Cast "Our Town" - '45

Chairman Junior Red Cross - '44

Caper Junior Representative - '45

Defense Stamp Chairman - '45

P.E. Aide - '44

Second, Third, Fourth Year All-Stars - '45, '44, '45

Tennis Singles Champion - '45, '44, '43

Tennis Doubles Champion - '44, '43



## ROSAMOND LOU RANSOM

Entered 1941

### ELLIOTT

Student Council Member - '46

Secretary Student Council - '46

French Club - '46, '45, '44

Cast "Our Town" - '45

Arts and Crafts - '45





# The Seniors



Yankee turned Texan . . . Michigan State or bust! . . . a captivating lisp . . . ambition to find someone who can Delfloy . . . blushes on the slightest provocation . . . always broke . . . knows calorie chart by heart.



Rises daily at 6:00 A.M. . . . always studying . . . looks cute in a feathercut . . . closely resembles an octopus while guarding in basketball . . . determined, dreamy, delightful . . . ambition not to be a teacher.



Pretty complexion and eyes . . . Jenny Lind the second . . . always seen with a monstrous supply of books . . . advocate of quick manicure in English class . . . ambition — to learn to back out of her driveway.

# The Seniors

## NANCY ELLEN SCOTT

Entered 1943

Capers

Business Manager La Reata - '46

President Book Club - '46

Vice-President Book Club - '45

Spanish Club - '46, '45

Chapel Committee - '46

Latin Club - '44

Cast "Our Town" - '45

First Year All Star - '45

P.E. Aide - '46

School Colors - '46

Arts and Crafts - '45

La Pastorela - '46, '44



## CAMILLA EVERIDGE SHEAR

Entered 1944

ELLIOTT

Senior House Editor La Reata - '46

School Colors - '45

Cast "Our Town" - '45

Treasurer Book Club - '46

Choral Club - '46

Residence Council - '46

Current Events Bulletin Board - '46

La Reata Staff - '45



## ELIZABETH BERRY STONE

Entered 1941

ELLIOTT

Book Club - '46, '44

Choral Club - '46, '45, '44

La Pastorela - '46, '44

Spanish Club - '46

Latin Club - '44

Cast "Our Town" - '45

Arts and Crafts - '45

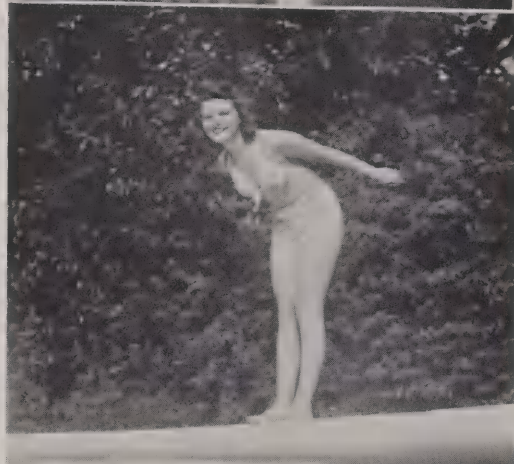




# The Seniors



Blue-eyed blonde . . . can play anything from Bach to Boogie on the piano . . . good alto voice . . . favorite of T.M.I. . . . loves to jitterbug . . . excels in sports . . . lives on the phone.



"Ginnie" never hears the first of a conversation . . . green pixies a permanent fixture . . . nonchalant driver . . . can't sit still a minute . . . wardrobe consists of numerous checks and stripes . . . weakness for peppermints and high heeled shoes . . . favorite saying "be calm."



Flowing red hair . . . slow walk and drawl . . . pet expression "Why?" . . . adores the Air Corps and all that goes with it . . . great doodler in class . . . ambition — to be a journalist.

# The Seniors

## JOANNE CAROLYN TRUNK

Entered 1944

### CAPERS

School Colors - '46, '45

Choral Club - '46

Chapel Committee - '46

Newcomb, Volleyball, Speedball,  
Basketball - All Star - '46

First Year All Star - '45

Cast "Our Town" - '45

P.E. Aide - '45

Bid Committee Christmas Dance - '45



## VIRGINIA POMEROY WEBB

Entered 1943

### CAPERS

Feature Editor La Reata - '46

Treasurer Book Club - '46, '45

Spanish Club - '46, '45, '44

School Colors - '44

Cast "Our Town" - '45

Book Club - '44



## ELIZABETH ALONZA WILLIAMS

Entered 1943

### CAPERS

Spanish Club - '46, '45

La Pastorela - '46, '44

Choral Club - '46

Book Club - '46, '45

Cast "Our Town" - '45

Dramatic Club - '44





# The Seniors



Never has to curl her hair . . . passion for powder blue convertibles, brunette men, and Arizona . . . loves to have her back scratched . . . wiggles foot constantly when seated . . . lives in immortal uniform-red jumper . . . never has to dust mailbox.



"Kasey" — the glamorous gal with the gavel . . . says much with her eyes . . . lustrous red-brown hair . . . travels fast and furiously in "Texas" . . . diplomat in every sense of the word . . . active in all organizations.



Leigh — better known as the brain, has long hair which she insists will never curl . . . will try anything once . . . friendly and full of fun . . . tries in vain to get a summer tan . . . her ambition is to ride in Madison Square Garden.

# The Seniors

## MARGARET BRADLEY WISE

Entered 1945

### CAPERS

President Spanish Club - '46

Secretary Book Club - '46

Residence Council - '46

Bulletin Board Committee - '46



## MARY KATHARINE ZANDER

Entered 1938

### ELLIOTT

President Student Government - '46

School Colors - '46, '45

President Sophomore class

Secretary Freshman class

Elliott Junior Representative - '45

P.E. Aide - '46

First Year All-Star - '45

Cast "Our Town" - '45

Red Cross Representative - '45

Vice-President Spanish Club - '45

Treasurer Spanish Club - '46

Choral Club - '44

Latin Club - '44

Tennis Singles runner-up - '45

Tennis Doubles runner-up - '45

Spring Dance Committee - '45



## MARY LEIGH ZERBEE

Entered 1944

### CAPERS

Spanish Club - '46

Book Club - '46

Arts and Crafts - '45

Cast "Our Town" - '45

Magazine Drive Chairman - '46

Candy Committee - '46





## Senior Baby Pictures



Polly and Patty Nixon

Patricia Penn

Marion Engelke

Betsy Logue

Margaret Wise

Betty Stone

Patty Molesworth

Betty Carter

Marian Neeley



# Senior Baby Pictures



Mary Friedrich

Lou Ransom

Joanne Trunk

Gretchen Broun

Alice Tyne

Virginia Webb

Gloria Critz

Doris Jenkin



# LAST WILL AND TESTAMENT

of the class of 1946

STATE OF TEXAS

COUNTY OF BEXAR:

Know All Men by These Presents:

That We, the Class of 1946, and its individual members acting in their official capacities as members of the Class, being of sound and disposing mind and memory do hereby declare this to be our last will and testament, revoking all other wills heretofore made by us:

Mary Leigh Zerbee leaves her remarkable vocabulary to Diane Sharp who will not notice the addition.

Katharine Zander leaves her executive capacity to any junior who will aspire to merit it.

Margaret Wise wills Cherry, the soda jerk at Laurel Heights, to anyone who has a fondness for peppermint ice cream.

Elizabeth Williams leaves her doodling to Catherine Amsler so that Catherine may perfect her own in English class.

Virginia Webb wills her lack of fingernails to Maria Mooers in hopes that Maria can strike a happy medium.

Joanne Trunk leaves her ability to play the piano to next year's chapel committee so that they too can charm Big Study into thoughtful silence.

Betty Stone wills Larry to next year's Christmas dance.

Camilla Shear leaves her study habits to Nancy Frame.

Nancy Scott, the precocious, blushingly leaves her business ability to those girls who add with their fingers.

Lou Ransom wills her Irish temper to Elizabeth Stutz.

Patty Nixon wills her bangs and pompadour to Cynthia Giesecke who likewise may prove that an athletic girl may be chic.

Julie Negley wills her gracefully feminine walk to Helene Veazey of the high heels.

Marian Neeley leaves her "returnee" pictures to Pat Peterkin who scorns high school fledglings.

Patty Molesworth leaves "among her souvenirs" the stuffed rabbit to Martha Cushman who alone will understand.

Julie Maury leaves her sense of the drama to June Abbey.

Betsy Logue leaves her fur coat to Persis Browne.

Betty Lou Langston wills her flowing hair to Margaret Sartwelle.

Doris Jenkin leaves her large Spanish vocabulary to Stacie Caul who will use it to best advantage.

Jean Hedrick leaves to the Judkins twins her curly hair and at the special request of Senior House, her "permanent wave at home" set.

Mary Friedrich leaves her many beaux to Jodie Ann Gibson to supplement her already bounteous supply.

Marion Engelke leaves her awe inspiring height to Ita Frost so that she can continue to make those wonderful "baskets."

Gloria Critz wills her sophisticated wardrobe to Pete Altgelt to glamorize her present stock of blue-jeans.

Ann Cox leaves her dishwashing to the whole junior class in hopes that the thirty of them will equal her.

Betty Carter leaves her aggressive leadership to gentle Anne Moody so that she may protect herself.

Nancy Brown wills her house parties at Chula Vista to Izzie in hopes that the tradition will be carried on in the future.

Barbara Briggs leaves her formula for dieting to anyone who feels the need of it.

Marjorie Morrow wills her sparkling smile to anyone who wants to be liked by all.

Patricia Penn leaves her retainers to Irene Knoepfli to slow down her talking speed.

Gretchen Broun leaves Kerrville to Charlotte Harman who will undoubtedly appreciate it.

Alice Tyne leaves her generous supply of male pictures to Nancy Collier who can use them for bookmarks.

Attorneys: MARION ENGELKE

BETTY CARTER

VIRGINIA WEBB



Ann Cox, Marjorie Morrow, Marion Engelke enjoy their senior privilege of studying out of doors.



# The Eleventh Form



Frances Ann Altgelt

Catherine Amsler

Eustacia Caul

Allyce Chambers

Nancy Collier

Martha Cushman

Mary Anita Dittmar

Josephine Farmer

Nancy Frame

Cynthia Giesecke

Ann Groos

Charlotte Harman

Betty Johnson

Joyce Judkins

Jean Judkins

Irene Knoepfli

# The Eleventh Form

Ellen Maverick

Ann McSween

Anne Moody

Nell Owens

Patricia Peterkin

Patricia Porter

Barbara Ritch

Diane Sharp

Betty Sue Stacy

Jane Tyne

Arvilla Taylor

Jane Wray

Gay Zedler

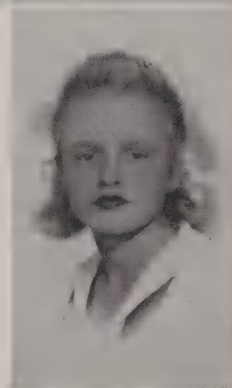


President.....FRANCES ALTGELT

Vice-President.....NANCY COLLIER

Secretary.....MARTHA CUSHMAN

Treasurer.....PATRICIA PETERKIN





# The Tenth Form



Claudia Abbey

June Abbey

Annalyn Achning

Jo Nell Amberson

Dorothy Ann Baker

Persis Browne

Jessie Campbell

Nancy Drought

Nell Dumas

Elaine Eastland

Margaret Farmer

Ilse Frost

Gail Hall

Margaret Ann Humphries

Margaret King

Sally Martindale

# The Tenth Form

Mildred Mauermann

Maria Mooers

Nancy Morrow

Charlotte Osborn

Patricia Parker

Nancy Roe

Carolyn Ann Smith

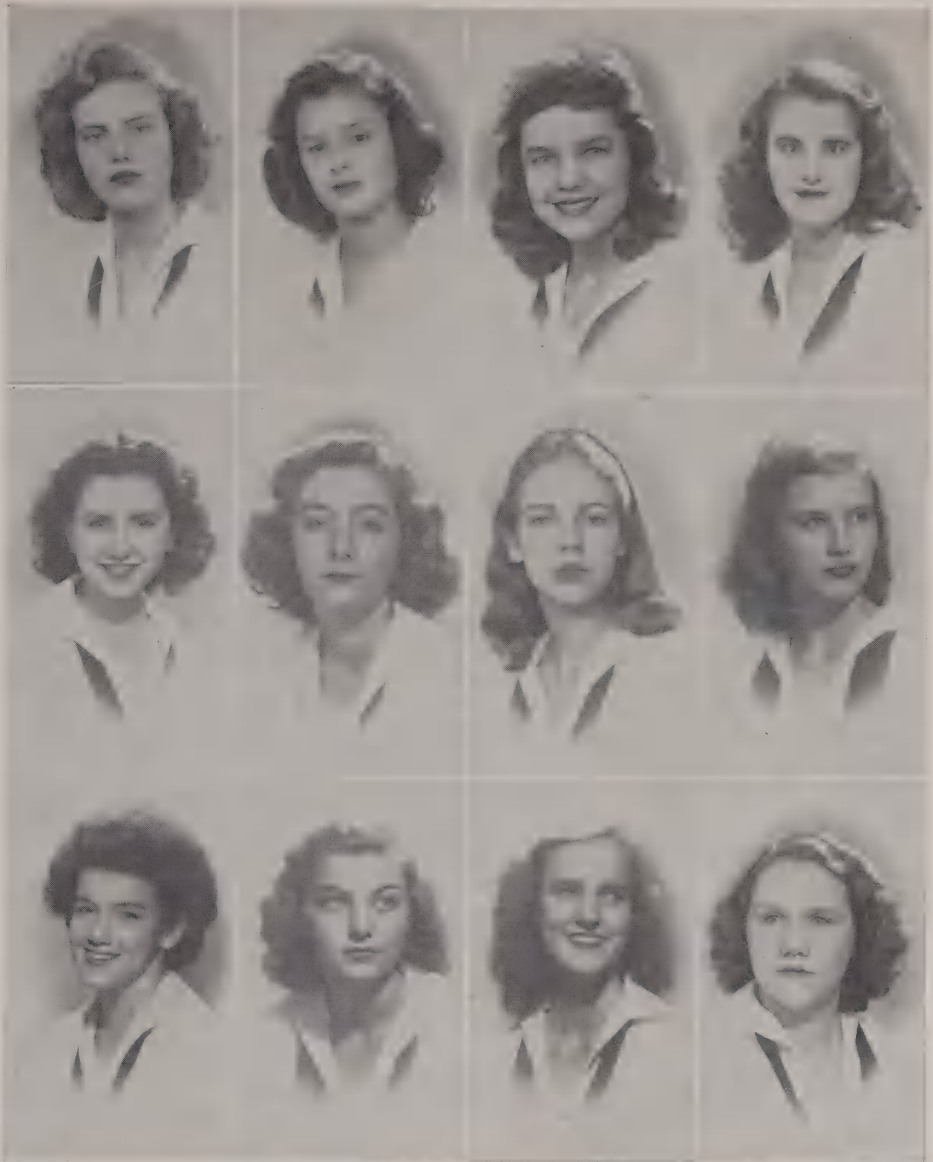
Catherine Louise Smith

Virginia Stryker

Jane Thurmond

Becky Tomlinson

Joyce Word



*President*.....ILSE FROST

*Vice-President*.....GAIL HALL

*Secretary*.....CLAUDIA ABBEY

*Treasurer*.....NELL DUMAS



# The Ninth Form



Joan Ashe

Ellen Louise Brient

Betty Brewer

Isabel Brown

Yvonne Brown

Mary Jane Cameron

Frances Dilworth

Betty Easton

Annie Mae Funk

Joan Gard

Jodie Ann Gibson

Patsy Goodman

Sarah Gussett

Louise Harding

Betty Holt

Ann Ingram

President.....ANNIE MAE FUNK

Vice-President.....LOUISE HARDING

# The Ninth Form

Barbara Kendall

Jocelyn Levi

Jean Martin

Jean Moody

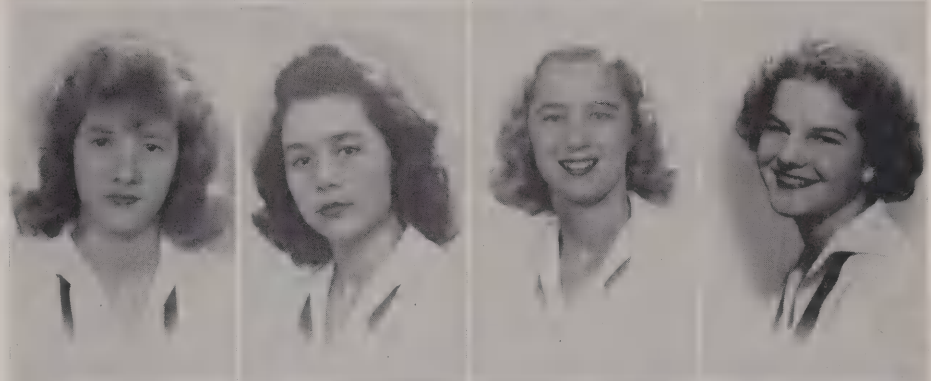


Kittie Nelson

Linda Nixon

Julie Northrup

Joan Otto

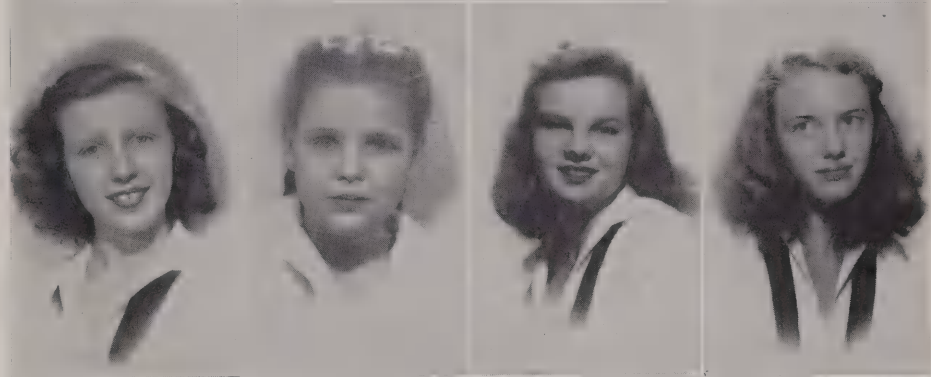


Elizabeth Renick

Marjorie Reynolds

Ann Robertson

Althea Sayward

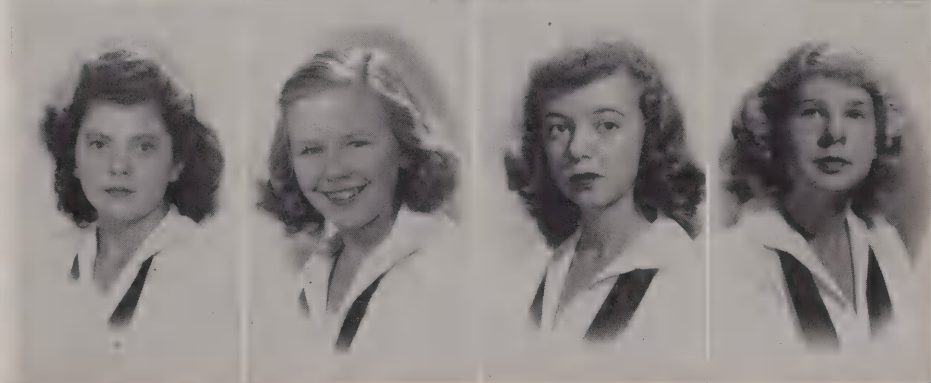


Mary Ann Smith

Susan Vance

Helene Veazey

Frances Winters



Secretary.....JOAN OTTO

Treasurer.....BETTY BREWER



# *The Eighth Form*



Dee Ann Andricks

Barbara Ballard

Patricia Barnett

Doris Barshop

Anne Chandler

Bonnie Sue Dilworth

Peggy Doane

Jean Falkstein

Jean Halsell

Milby James

Kitty Kyle

Jane McNeel

# The Eighth Form

Margaret Miller

Madeline Milner

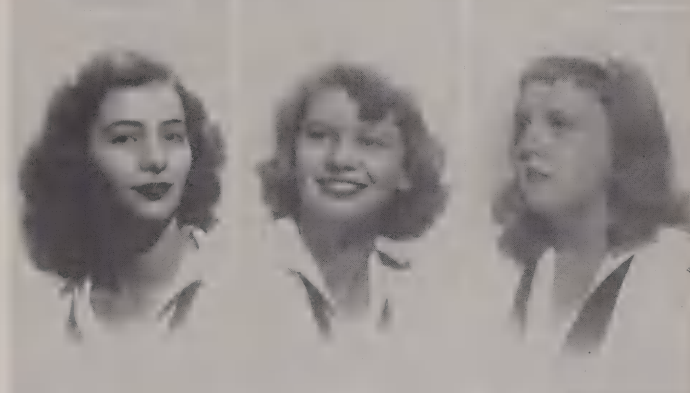
Joan Negley



Barbara Rips

Margaret Sartwelle

Julia Spears



Betty Stieren

Elizabeth Stutz

Frances Tewes

Carolyn Wright



President.....JOAN NEGLEY

Sergeant-at-Arms.....MARGARET MILLER

Secretary.....BARBARA BALLARD

Treasurer.....JULIA SPEARS







THE SEVENTH FORM LEARN ABOUT WORLD GEOGRAPHY



THE SIXTH FORM USE CARD CATALOGUES AND THE DEWEY DECIMAL SYSTEM IN THEIR LIBRARY





THE FIFTH FORM PRACTICES CONVERSATIONAL SPANISH



FORM FOUR IN SOCIAL STUDIES VISIT THE OLD GRIST MILL AT SAN JOSE MISSION





FORM THREE STUDY SPELLING



THE SECOND FORM PLAY AT LUNCH TIME IN FRONT OF THE  
ELLIOTT SCHOOL ADDITION



ELLIOTT SCHOOL AT LUNCH





Annalyn Achning

Anne Chandler

Nancy Brown

Joan Otto

select pictures for an exhibit in the School Hall



Janet Byers

Patricia Pawkett

Elizabeth Semmes

Gelene Gish

Mrs. Conlon

Martha Watson

work at Keyboard Harmony



## SCHOOL RECOGNITION FOR

Showing both consistent effort and an attitude of learning.

Contributing to and supporting school activities.

Maintaining that awareness of the feelings and needs of others which makes for good manners.

Being careful about personal appearance and grooming.

Cooperating with both faculty and students for the common good.

Supporting with a loyalty that surpasses smaller loyalties, the ideals and standards of The School.

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### OCTOBER, 1945

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Frances Altgelt	Margaret Farmer	Patty Molesworth	Nancy Roe
Barbara Ballard	Mary Friedrich	Nancy Morrow	Margaret Sartwelle
Nancy Brown	Ilse Frost	Marian Neeley	Nancy Scott
Ann Cox	Annie Mae Funk	Patty Nixon	Kitty Lou Smith
Martha Cushman	Joan Gard	Joan Otto	Arvilla Taylor
Nell Dumas	Sally Gussett	Patricia Peterkin	Becky Tomlinson
Marion Engelke	Jean Hedrick	Marjorie Reynolds	Joanne Trunk
Josephine Farmer	Doris Jenkin	Ann Robertson	Katharine Zander

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### DECEMBER, 1945

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Frances Altgelt	Marion Engelke	Jean Hedrick	Nancy Roe
Catherine Amsler	Josephine Farmer	Marjorie Morrow	Margaret Sartwelle
Barbara Ballard	Margaret Farmer	Nancy Morrow	Diane Sharp
Gretchen Broun	Mary Fox	Patty Nixon	Kitty Lou Smith
Nancy Brown	Annie Mae Funk	Joan Otto	Virginia Stryker
Anne Chandler	Joan Gard	Patricia Penn	Arvilla Taylor
Ann Cox	Cynthia Giesecke	Marjorie Reynolds	Nalda Van Brunt
Martha Cushman	Sally Gussett	Ann Robertson	Katharine Zander

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### FEBRUARY, 1946

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Barbara Ballard	Marion Engelke	Patty Molesworth	Nancy Roe
Gretchen Broun	Josephine Farmer	Marjorie Morrow	Margaret Sartwelle
Mary Jane Cameron	Margaret Farmer	Nancy Morrow	Nancy Scott
Betty Carter	Annie Mae Funk	Patty Nixon	Diane Sharp
Nancy Collier	Cynthia Giesecke	Joan Otto	Kitty Lou Smith
Ann Cox	Sally Gussett	Patricia Penn	Virginia Stryker
Martha Cushman	Jean Hedrick	Marjorie Reynolds	Arvilla Taylor
Nell Dumas	Doris Jenkin	Ann Robertson	Becky Tomlinson
			Katharine Zander

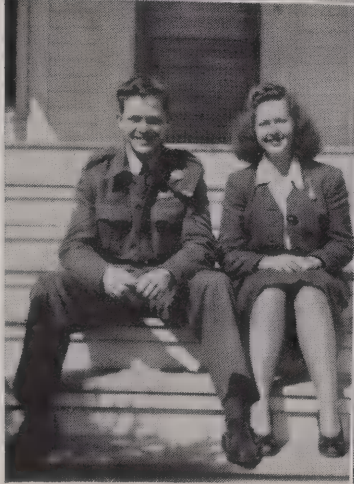
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### HONORABLE MENTION

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Martha Couch	Dorothy Loring	Patricia Bedell	Kathleen Kelley
Genevieve Dumas	Sue Ott	Genevieve Dumas	Julia Sample
Mary Kallison	Lucie Armstrong	Kathleen Kelley	Olivia Vincent
Kathleen Kelley	Barbara Fitch	Julianne Peddie	





Change position

Have a cough drop

One in a million

Sweet Sue

Seniors on display

My sister and I

# Seasonal Songs



maiorie morrow-





## The Student Council

<i>President</i> .....	KATHARINE ZANDER
<i>Vice-President</i> .....	ANN COX
<i>Secretary</i> .....	LOU RANSOM
<i>Treasurer</i> .....	CYNTHIA GIESECKE
<i>Parliamentarian</i> .....	JO NELL AMBERSON

The influence of the Student Council this year has been felt by the faculty and the students alike. Composed of seventeen members representing directly the forms from the Seventh through the Twelfth, the Council, with Miss Lee as advisor, has performed its usual duties, such as keeping study halls or helping with dismissals. The Council has also formed the link between the school and the community, conducting the March of Dimes and supervising the Thanksgiving and Christmas gifts to the Protestant Orphanage and to the St. Mark's Community House. It has met with other schools at the Convention of the Bexar County Student Leadership Association to discuss their common interests. But more important than these activities is the part the Council has played as a double mirror reflecting the students' attitudes and interpreting the faculty's opinions on many subjects. In such a position the Council members have contributed much to the good and the pleasure of the school.

—KATHARINE ZANDER, *President*



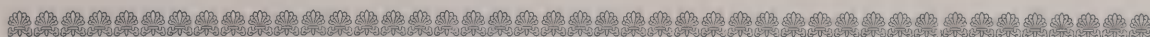


## The Choral Club

Each year as the girls, old and new alike, learn of the pleasure and interesting times that we have in the Choral Club, our group expands. This year we more than doubled in size the groups of preceding years and with the enlargement of our group has come greater enjoyment of our work.

During the year the Club, under the leadership of Mr. Charles Stone, worked on songs for various occasions, such as for Chapel or for a program for the convalescent soldiers at Brooke General Hospital. In December the Club presented a program of Christmas Carols at the annual Candlelight Service at Christ Church. Toward Spring the Club began work on songs which we would sing on Father's Day and at the Special Exercises at Christ Church and on Graduation Day.

—CATHERINE AMSLER







#### THE BOOK CLUB

Group I meetings Second Monday of every month. Group II meetings Fourth Monday of every month.  
Purpose: To stimulate interest in the reading of contemporary literature.

## Book Club 1945 - 1946

### GROUP I

NANCY SCOTT.....*President*.....JANE TYNE  
 MARTHA CUSHMAN.....*Vice President*.....GRETCHEN BROWN  
 DIANNE SHARP.....*Secretary*.....MARGARET WISE  
 VIRGINIA WEBB.....*Treasurer*.....CAMILLA SHEAR

### OFFICERS

### GROUP II

### MEMBERS

Abbey, June  
 Brown, Nancy  
 Chambers, Allyce  
 Cushman, Martha  
 Dittmar, Mary Anita  
 Farmer, Josephine  
 Frame, Nancy  
 Holt, Betty  
 Johnson, Betty  
 Judkins, Jean  
 Langston, Betty Lou  
 Scott, Nancy  
 Sharp, Diane  
 Stone, Betty  
 Taylor, Arvilla  
 Webb, Virginia  
 Wray, Jane  
 Zerbee, Mary Leigh

Amsler, Catherine  
 Altgelt, Frances  
 Brown, Gretchen  
 Collier, Nancy  
 Drought, Nancy  
 Dumas, Nell  
 Hall, Gail  
 Humphries, Margaret Ann  
 Judkins, Joyce  
 McSween, Ann  
 Neeley, Marian  
 Seaman, Peggy  
 Shear, Camilla  
 Stacy, Betty Sue  
 Thurmond, Jane  
 Tyne, Jane  
 Williams, Elizabeth  
 Wise, Margaret  
 Word, Joyce

*Sponsor — MRS. WILLIAM H. WARD*

### BOOK CLUBS ARE NOT LITERARY ALL THE TIME

The members of the Book Club look forward every year to their December meeting which is held at Miss Lee's Home. Everyone always has loads of fun but this year's meeting seemed to be the best of all. Seven o'clock, the evening of December the tenth, found Miss Lee's living room thronged with members. Although a norther had arrived that day and it was sleeting outside, the front door was thrown open every few minutes to admit more slightly chilled but happy girls. Miss Lee watched the growing crowd with amazement and said, "I knew there would be a lot of you, but —"

When the girls were assembled, they began playing games. The first game was to make in ten minutes as many words as they could out of the word *Christmas*. Had Webster been present at the party, he could have filled another dictionary with the new words on the lists. The second game was to write down as many books as the girls could think of in three minutes that had anything to do with Christmas. Then Miss Lee went over to the Christmas tree in the corner and from its branches gave each girl a Christmas package of hard candies. After all the girls were settled back in their chairs or on the cushions before the big log fire, Miss Lee, according to a delightful custom, began to read Christmas stories. Later closing her book on the story world, she led the girls to the dining room where there were numberless cups of hot chocolate and heaped up platters of cookies. The evening closed with carols, the girls gathering about the piano to sing the old songs of joy to the world.

—GAY ZEDLER





## Le Cercle Francais

*President* ..... JULIE MAURY

*Secretary-Treasurer* ..... ALICE TYNE

Betty Carter  
Lou Ransom  
Gloria Critz  
Gretchen Broun  
Catherine Amsler

Patty Molesworth  
Marian Neeley  
Patsy Parker  
Marjorie Reynolds  
Jessie Campbell

Mrs. Isabelle C. Redfield, *Sponsor*

Le Cercle Francais meets once a month to undertake projects that will bring the members to a closer understanding of the French language and the French people. This year the Club decided to admit First year French students into the Club and to have them give a play for initiation. Usually French plays, music, lectures, and slides make interesting meetings, but the most enjoyable program was the talk of Lieutenant Jacques Bey, a young and attractive French pilot in training in the United States Air Corps. Having been in this country for two years, he had formed some engaging opinions of American girls, among which the most amusing, and the truest, was that American girls seemed to steal not only their fathers' cars but their clothes as well. After describing his impressions of America, Lieutenant Bey pictured life in France both before and during the war, telling of the boys and girls of high school age what they studied and how they lived. Lieutenant Bey impressed upon the Club how much harder the French had to work, especially in school, than the Americans and how much less freedom to enjoy themselves the French had. The members of the French Club and their guests, for this was an open meeting, were charmed by the way Lieutenant Bey and Madame Redfield, our sponsor, carried on a fluent conversation in French, the way all French students would like to talk.

—ALICE TYNE





The Members of El Margil break the Pinata at the Christmas meeting.

## El Margil

*President*.....DORIS JENKIN

*Secretary* .....MARJORIE MORROW

*Treasurer*.....KATHARINE ZANDER

Barbara Briggs  
Nancy Brown  
Nancy Collier  
Ann Cox  
Martha Cushman  
Marion Engelke  
Josephine Farmer  
Mary Friedrich

Nancy Frame  
Jean Hedrick  
Irene Knoepfli  
Betty Lou Langston  
Ellen Maverick  
Julie Negley  
Patty Nixon  
Patricia Peterkin

Barbara Ritch  
Nancy Scott  
Betty Sue Stacy  
Betty Stone  
Virginia Webb  
Elizabeth Williams  
Margaret Wise  
Jane Wray  
Mary Leigh Zerbee

Senorita Emma Solis, *Sponsor*

It is an honor to belong to the Spanish Club at Saint Mary's Hall, and every one who takes Spanish looks forward with the hope of becoming a member. This year for one week, the pledges, girls who had made the elusive Fair or better in Spanish, were required to wear mantillas and to speak only Spanish at school. The final initiation was solemn. As each girl was given her red and yellow ribbon, the badge of *El Margil*, the candle, the symbol of the spirit of the club and the promises given, was passed from one to another. The other meetings followed special planning. Some featured Mexican music, some South American, others talks on culture and customs of our South American neighbors, and those meeting shortly before Christmas were devoted to practising the Pastorella Chorus. To bring this year's activities to an end, we shall have our traditional Spanish banquet.

—JOSEPHINE FARMER







Advice to love Iorn

Smile all the while

MacBeth Taylor and Lady McSween

And here we have ... Nancy F.

Hubba - hubba

# ATHLETICS





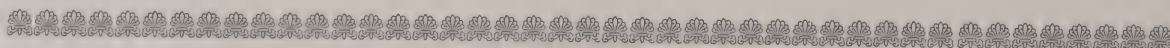


Jane Wray, Betty Lou Langston, Patty Nixon, Miss Criley, Cynthia Giesecke, Mary Friedrich, Ann Cox.

## The Sports Council

In the spring each year the Capers and the Elliotts of the Upper School elect their Captains, Lieutenants, and Junior representatives to form the Sports Council. This council with the generous guidance of Miss Criley organizes the activities of the two teams for the succeeding year. In all the sports, preliminary games and All-Star games are played. Every girl plays in the preliminary games and has a chance to develop her skill and contribute to the winning of the much coveted cup awarded at Bishops Day. At the end of each season girls are chosen for their high technique and skill in the game played as an All-Star game. In addition to the yearly sports the Spring Song Contest and the Horse Show were sponsored by the council. Of course the council's April Fool's Surprise party for the students and the faculty was one of the high spots of the school year.

—CYNTHIA GIESECKE





FRONT ROW: Joan Gard, Joyce Judkins, Jean Judkins, Doris Jenkin. SECOND ROW: Betty Easton, Susan Vance, Miss Criley, Frances Altgelt, Julie Negley. BACK ROW: Betty Johnson, Martha Cushman, Nancy Scott, Patricia Peterkin, Margaret King, Patricia Molesworth, Jean Hedrick, Katharine Zander.

## P. E. Aides

Among the honors a Saint Mary's Hall girl may win, is that of being a Physical Education Aide. Two girls from every P.E. class are chosen by Miss Criley for their leadership and their athletic ability. These aides, who are distinguished by their arm bands with the purple and white school crest, help to organize teams, keep order in the dressing room, and demonstrate various game skills. After every game the P.E. Aides yell, "Fold your pinnies neatly, please." But in the hurry to get dressed, the girls wildly throw the blue and red pinnies at the aide, who patiently folds them herself. The whole school thanks these girls for their unfailing effort and says, "What would we do without you?"

—DORIS JENKIN







## CAPERS TEAM

Captain — PATTY NIXON

Lieutenant — BETTY LOU LANGSTON

Junior Representative — JANE WRAY



# ELLIOTT TEAM

Captain — MARY FRIEDRICH

Lieutenant — ANN COX

Junior Representative — CYNTHIA GIESECKE





VOLLEYBALL



Marian Neeley makes home run in Soft Ball



Betty Carter Vs. Louise Harding  
Dorothy Anne Baker Susan Vance



Barbara Pennington, Leta Verne Trainer, Florence Ayers, Carolyn Sartain, Molly Steeves, Sharon Lee Sewell.  
Patsy Sue Gilbreath, Patsy Campbell, Wanda Carden, Miss Criley.





SWIMMING FORMATION FOR BISHOPS DAY



SWING OUT ON BISHOPS DAY

## Sports Song Contest 1946

### CAPERS SONG WINNERS

(Team Serious — Tune: United Nations March)

The Capers Team, it is the best,  
And Elliotts you will see!  
No matter what, the game will be,  
The Capers victory!

So —

White and yellow in the fight,  
Against the white and blue.  
Though Elliotts try with all their might,  
The Capers will come through.

By JOYCE JUDKINS

(Team Pep — Tune: Lil' Brown Jug)

Capers Team, fight today,  
Win the cup on Bishops Day!  
Hit 'em hard, wear 'em out,  
Come on Capers, win that bout!

Rah, rah, rah! Capers bold!  
Soon the Cup we shall behold!  
Oh, ho, ho! Capers true!  
We will play our best for you!

Elliotts down, in defeat,  
When the Capers they do meet!  
Lick them now, fair and square  
Come on Capers, take their dare!

Rah, rah, rah! Capers bold!  
Soon the cup we shall behold  
Oh, ho, ho! Capers true!  
We will play our best for you!

By PATTY MOLESWORTH

MARIAN NEELEY

PAT PENN

JOANNE TRUNK

### ELLIOTT SONG WINNERS

(School Serious—Tune: You Wore a Tulip)

Saint Mary's Hall, You're the best of them all  
And we know you're the finest school.  
We'll always be faithful  
And we'll always be grateful  
And you know that we will come back some  
day  
Seeking the play times, the fun and the gay  
times  
We've known on your campus here,  
So keep up your striving,  
Your spirit and thriving.  
As you gain friends year by year.

DORIS JENKIN

CAMILLA SHEAR

MARJORIE MORROW

(School Pep — Tune: Caisson Song)

Here we come — give us room!  
We will make things Zoom, Zoom, Zoom!  
Through our years here  
At Saint Mary's Hall!

Latin, Math, Physics, Trig —  
We will always dig, dig, dig!  
Through our years here  
At Saint Mary's Hall!

So the way is paved  
With success and spirit brave.  
We will remember  
Our days here,  
So we're glad we came,  
To win honor for her name,  
At Saint Mary's Hall!  
Rah, rah - !  
All our days here  
At Saint Mary's Hall!

MARY FRIEDRICH

Capers won the contest with ten points for both authorship and presentation.





What a basket!

Cute, ain't I?

"Capers Team, fight today"

5 sec to go

London Bridge

Throw her a peanut

# ACTIVITIES







THE STAFF OF THE SHIELD

## The Shield

### EDITORIAL BOARD

CLAUDIA ABBEY  
JUNE ABBEY

ANNALYN ACHNING  
NANCY DROUGHT

NELL DUMAS  
ILSE FROST

NANCY MORROW  
MARGARET KING

CATHERINE LOUISE SMITH . . . . . *Business Manager*  
MRS. MARVIN J. PEDLAR . . . . . *Sponsor*

We at Saint Mary's Hall had long wished for a magazine, and this year the Tenth Form English Classes were given the privilege of sponsoring a bi-annual publication. An Editorial Board was elected from the two classes. This Board, wishing to have the best possible name, conducted a schoolwide contest and from the titles suggested chose Selma Cater's title, *The Shield*. Nancy Drought designed for the cover a shield with a pegasus superimposed. Having a name and a cover, the editors with the help of their advisor, Mrs. Pedlar, had to select from the manuscripts submitted material suitable for the mimeographed periodical. The reading and judging for many conference periods resulted in a twenty-six page magazine of poems, essays, and stories.

To the delight of the assembly the sale of the magazine was introduced by an octette with rhythm who sang to the tune of "Skip to My Lou" a persuasive jingle urging all to bring thirty-five cents to Kitty Lou on Thursday. Three hundred copies were sold when *The Shield* Volume I, Number I was distributed on February 5, 1946.

The aim of the magazine is to stimulate creative writing, and the sponsors believe that as the contributors develop their talents, each edition will be a better magazine.

—CLAUDIA ABBEY





## The Christmas Service

The congregation sat quietly in Christ Church which had been transformed from an ordinary place of worship to a dignified and beautiful setting for the Candlelight service. In the side aisles and in the chancel, the soft flickering light of many candles revealed Christmas trees banked around the altar and in the front corners of the church. Garlands of greens with red berries were festooned along the walls, and everywhere red poinsettias and gold leaves added splashes of color. The softly playing organ now broke into strains of "O Come All Ye Faithful," and as the procession entered the church, the voices of the girls in the Saint Mary's Hall choir filled the air. Joining in the singing, the congregation felt a responsive Christmas happiness in the songs of the Choral Club. Many old Yuletide favorites, such as "O Little Town of Bethlehem" and "Silent Night" were sung quietly and happily by all. Katharine Zander, president of Student Government, and Alice Tyne, President of the Senior Class, read the lessons with a real understanding of the meaning and the significance of Christ's birth. In a short talk, Bishop Jones stressed the American way of singing its Christmas message of peace to all the world and gave the congregation a new idea of the spirit of Christ. For the recessional the organ played "Hark the Herald Angels Sing." After a short prayer everyone left the church with the hope that this Christmas would be a happy one for all people and that war would never again bring destruction and havoc on innocent peoples.

—MARTHA CUSHMAN







Nancy Roe   Nancy Collier   Patricia Peterkin   Betty Lou Langston   June Abbey

## La Fiesta de Navidad

El Invierno (Winter).....	JUNE ABBEY
Luzbel (Satan).....	NANCY COLLIER
Pastores (Shepherds)	
Bartolo .....	DORIS JENKIN
Felisio .....	NANCY FRAME
Ananias .....	CLAUDIA ABBEY
Matias .....	BARBARA KENDALL
Lisardo .....	DOROTHY BAKER
El Angel.....	NANCY ROE
San Miguel (St. Michael).....	MARTHA CUSHMAN
San Jose.....	PATRICIA PETERKIN
Maria, la madre (Mary, the Mother).....	ELIZABETH LANGSTON

Directed by:

SRTA. CARMEN PERRY

SRTA. EMMA SOLIS

MR. CHARLES STONE

Expressive masks peered down from the walls from among festoons of bright greens and Mexican serapes. The audience buzzed with chatter, for this was Twelfth night, the night when our traditional fiesta de Navidad was given. It had



Irene Knoepfli  
Dorothy Ann Baker  
Barbara Kendall  
Nancy Frame  
Claudia Abbey



Martha Cushman  
Nancy Collier

## La Fiesta de Navidad -- (Cont.)

long been a custom of the Mexican villagers to hail the Christmas season with a gay fiesta in which all took part, and again this year we followed tradition by giving our fiesta. As the lights dimmed and talk subsided, the entertainment began. First, two Spanish pieces were played on the piano by Julie Northrup and Betty Brewer, and Elaine Eastland, their lilting melody adding sparkle to the festivities. Then the members of the Pastorela chorus sang Villancicos, or Spanish Christmas carols, which we could easily imagine being sung in like manner in some village. The Posadas, a pantomime depicting Mary and Joseph asking for shelter, was enacted by members of Form Eight, while the Fifth and Sixth Form choruses provided colorful background with their green and red caps. The very dignified three Kings entered, guided by the star of Bethlehem, and eloquently offered their gifts to the Christ child. Then the Seventh Form performed some folk dances and three girls did the comical *Los Viejitos*, to the delight of the spectators. Last of all came *La Pastorela*, which in every Mexican village has been performed yearly for generations by the peasants themselves. It is actually an old miracle play, having been brought over by the Spaniards when they came to Mexico. Although most of our audience was unable to understand the dialogue, everyone, especially the Lower School children, was properly terrified by Satan, respectful of Mary and Joseph, and awed by St. Michael—and laughed delightedly at the antics of Old Man Winter and of Bartolo, the clown. After the play ended with Satan's defeat and the shepherds' adoration, the Eighth Form, attired in bright costumes, served real chocolate Mexicano and pan dulce.

Our Fiesta de Navidad was a success. Through the sincerity of the players and the whole-hearted reception of the audience, everyone seemed really to participate, recapturing the festive Christmas spirit which is the heritage of Latin America.

—NANCY COLLIER





THE DANCE COMMITTEE

NANCY BROWN—*Chairman*  
JULIA MAURY

BARBARA BRIGGS  
ALICE TYNE

PATTY NIXON  
NANCY SCOTT

## The Christmas Dance

The night of December the Seventeenth! What a memorable night! For weeks the girls of Saint Mary's Hall had waited for it; for weeks they had been making plans and thinking of dresses. The annual Christmas Dance given by the Seniors to the Tenth and Eleventh Forms is a big occasion and always fun. Now into the gayly lighted Bright Shawl boys and girls were pouring. Merry greetings and lively chatter rose above the playing of the orchestra; the couples as they entered felt immediately the festivity and the pleasant dignity of the party. Miss Lee, Mrs. Hughes, and Mrs. Taylor welcomed each couple as they paused for a few moments of conversation before passing into the ballroom where everyone was dancing. At the far end of that long, low room were grouped beautiful white





### The Christmas Dance -- (Cont.)

Christmas trees dazzling with many colored lights and ornaments. In the dim light above, the ceiling was dancing with iridescent stars of red and of silver.

In another room however the spirit was not so gay. Some girls with blind dates sat fearfully — expecting the worst. What had happened? A regrettable incident. Five boys, strangers to San Antonio, had lost their way and had no idea where they were. One of the guests went in search of them, and upon his return with the boys the fun really began.

Dancing, laughing, talking! Friends separated by the war were once more happily greeting one another. No one thought of the time. When the Orchestra played "Good-Night Sweetheart," everyone looked at the other in surprise "Why—we've just arrived."

—STACIE CAUL







Last instructions for the drawing room scene.

## The Admirable Crichton

### CAST

<i>Crichton</i> . . . . .	JUNE ABBEY
<i>Hon. Ernest Woolley</i> . . . . .	MARGARET FARMER
<i>Lady Catherine Lasenby</i> . . . . .	KITTY LOU SMITH
<i>Lady Agatha Lasenby</i> . . . . .	ANNIE MAE FUNK
<i>Lady Mary Lasenby</i> . . . . .	NANCY COLLIER
<i>Earl of Loam</i> . . . . .	GAY ZEDLER
<i>Treherne</i> . . . . .	NANCY ROE
<i>Lork Brocklehurst</i> . . . . .	CLAUDIA ABBEY
<i>Countess of Brocklehurst</i> . . . . .	KATHARINE ZANDER
<i>Mrs. Perkins</i> . . . . .	PERSIS BROWNE
<i>Mr. Tompsett</i> . . . . .	ANNE GROOS
<i>Miss Fisher</i> . . . . .	ANNALYN ACHNING
<i>Miss Simmons</i> . . . . .	CAROLYN SMITH
<i>Mademoiselle Jeanne</i> . . . . .	JO NELL AMBERSON
<i>Tweeny</i> . . . . .	NANCY DROUGHT
<i>Stable Boy</i> . . . . .	DOROTHY ANN BAKER
<i>Sailors</i> . . . . .	JO NELL AMBERSON—CAROLYN SMITH
<i>Manager of Crew and Properties</i> . . . . .	KATHARINE ZANDER
<i>Costumes</i> . . . . .	PERSIS BROWNE
<i>Ushers: Joan Ashe, Betty Brewer, Sarah Gussett, Jocelyn Levi, Margaret Miller, Ann Robertson, Margaret Sartwelle, Frances Winters.</i>	





Island scene dress rehearsal.

## The Admirable Crichton -- (Cont.)

Sir James Barrie's *The Admirable Crichton* as produced by Joan Eliot was a theatrical success and a lot of fun for all of us who attended the play at the San Pedro Play House, Saturday, March the ninth. June Abbey, as Crichton, played a convincingly perfect butler as well as a dictatorial "gov." Gay Zedler too acted well her part as the bustling reformer, the Earl of Loam; but we could not help laughing when the curtain went up, and Gay appeared in a white beard to match her white hair a perfect background for her impressive pipe. We shall never forget tall, thin Nancy Roe as Treherne, the preacher, "who was not much on the island"; clowning Nancy Drought as Tweeny, the ignorant kitchen girl who was soon to be lady's maid to the three sisters; and Nancy Collier, the arrogant Lady Mary, Crichton's ideal snob, full of condescension.

In the second and third acts the aristocrats become servants and the servants, masters with a marvelous ease and poise. These acts with the smell of the stew drawing the rebellious back and the sign of silence were even funnier than the first act. We laughed in spite of ourselves when Lady Mary alias Polly sat on an orange crate and it began to crack and break, and when Kitty Lou Smith as Polly's sister lugged in her "freshly" caught fish, a tarpon almost as tall as she, lacking only its placard. Margaret Farmer as Honorable Ernest Woolley put over his English wit with great success; we all felt as if we were part of the head dipping when Crichton left with the bucket. In the fourth act Katharine Zander, the meddlesome Countess of Brocklehurst, stole the scene with her polished performance. The play was so highly entertaining because it was so well produced. The stage grouping was particularly effective and the costumes, many original hand made models, helped create the illusion necessary for the enjoyment of the friendly and informal audience.

—NANCY BROWN







## The Valentine Dance

Saint Valentine's Day was the inspiration for the dance given February 9, 1946, at Miss Mildred Johnson's studio by the Sophomores in honor of the Juniors. All the day of the dance the decorating committee labored happily, festooning red and white crepe paper streamers, red hearts, and valentines over the entrance, about the walls, and from the ceiling. On a large mirror Annalyn Achning and Margaret King painted two very blonde cupids holding up a lacy red heart with the inscription "I Love You." And that night when all the guests were assembled, the Juniors broke through a huge red heart at one end of the room to be presented by Jo Nell Amberson and Claudia Abbey. All through the evening the committee assisted by Mrs. Redfield, Miss Lee, Mr. and Mrs. W. C. Abbey, and Lt. Colonel and Mrs. W. B. Stryker served pink punch and valentine cakes covered with luscious white icing and pink rosebuds, and surmounted by a red heart. Of course in such surroundings the Sophomore-Junior dance was a very gay and thrilling success.

—MARGARET KING





## Book Week

Book Week, the annual celebration designed to promote the reading of good literature among young people, was held November 11 to 17. This is a nation-wide celebration.

This year, Book Week looked to the United Nations for its theme. "United Nations Through Books" was the slogan of a conscious effort to direct student reading into channels that emphasize understanding of other nations. Now more than ever there is a need for us to read about peoples of the world with sympathetic intelligence.

Saint Mary's Hall under the fine leadership of Mrs. Ward, the librarian, did its bit to promote the idea. We had a large display of new books which helped to carry out the central theme, illustrated on an attractive poster. Most of the books were about foreign countries: England, Australia, Brazil, Russia, and others.

During one of the chapel exercises, members of the Book Club distributed bookmarks to all the students. At this time a recording on books and reading was heard and enjoyed.

The highlight of the week was a pageant which climaxed the activities. The pageant included Forms 3 through XII and was held outside on the campus. Each Form enacted a scene from a favorite book. The program was as follows:

Scene I. <i>Pinocchio</i> .....	Form 3
Scene II. <i>King Arthur and his Knights</i> .....	Form 4
Scene III. <i>Hansel and Gretel</i> .....	Form 5
Scene IV. <i>Rip Van Winkle</i> .....	Form 6
Scene V. <i>Florence Nightingale</i> .....	Form VII
Scene VI. <i>Three Musketeers</i> .....	Form VIII
Scene VII. <i>Tom Sawyer</i> .....	Form IX
Scene VIII. <i>Gone With the Wind</i> .....	Form X
Scene IX. <i>Junior Miss</i> .....	Form XI
Scene X. <i>See Here, Private Hargrove</i> .....	Form XII







One Saturday morning eight of us, indignant over the V. J. day prank of too zealous supporters, went to the dam, loaded down with 10 iron brushes, 5 gallons of paint remover, and 3 ladders. We scrubbed on the large red and blue S.M.H. until 5:50. Our equipment being worn out and we exhausted from the labor and from hearing passersby make quiet remarks, we decided to leave the rest to nature.



## Student Federalists

The Student Federalists are a world wide organization in which any youth of high school or college age may take an active part in planning the future of the universe. The aims of the Student Federalists are deftly expressed in the latest bulletin from their headquarters in New York:

"We Student Federalists believe in the democratic principles upon which free civilization is built.

We believe that to save free civilization from possible destruction in World War III, to start mankind on the world road to peace, freedom and security, to meet the challenge of the Air Age, we must build, in our time, a democratic world federal union.

To prepare the way and lay the foundation for federal world government, we Student Federalists have two objectives:

- 1) to educate the rising generation in the principles of democracy and federal union, and to prepare youth for world citizenship; and
- 2) to find, train and organize into a united corps the necessary leaders to build the Great Union of the Free.

We shall strive to carry this program to the youth of America and the whole world, now and in the critical years to come."

The Saint Mary's Hall chapter now has over thirty members, and we have begun our three month study and preparatory period which we must complete before we can become an authorized chapter.

—GAY ZEDLER

## The Junior Historians

This year at Saint Mary's Hall the Junior Historians of Texas established a chapter of those girls who wanted to learn more about Texas history and the people who made it. First the group visited the places with special historical significance as the Capitol at Austin and the missions, the Alamo, La Villita, and the Governor's Palace in San Antonio. The chapter then planned lectures on different phases of Texas history. In addition the chapter encouraged those who enjoy writing to send their compositions, anecdotes, traditions, or folklore stories to the *Junior Historian Magazine* which is printed in Austin and is compiled entirely of themes sent in by members of chapters all over the state.

—Gay ZEDLER

### OFFICERS

NELL DUMAS.....President  
ELLEN MAVERICK.....Secretary-Treasurer  
MARGARET KING.....Reporter

### MEMBERS

JO NELL AMBERSON  
BARBARA BALLARD  
DORIS BARSHOP  
PERSIS BROWNE  
ALLYCE CHAMBERS  
ANNE CHANDLER  
STACIE CAUL  
NELL DUMAS  
ELAINE EASTLAND  
JEAN FALKSTEIN

NANCY FRAME  
ANNE GROOS  
GAIL HALL  
MARGARET ANN HUMPHRIES  
MARGARET KING  
BETSY LOGUE  
JEAN MARTIN  
SALLIE MARTINDALE  
MILDRED MAUERMANN

ELLEN MAVERICK  
MARGARET MILLER  
MARGARET SARTWELLE  
KITTY LOU SMITH  
VIRGINIA STRYKER  
ELIZABETH STUTZ  
JANE THURMOND  
HELENE VEAZEY  
JOYCE WORD  
GAY ZEDLER



## Assemblies To Remember

*Dr. Witten Russ* — old San Antonian and well known doctor . . . emphasized the importance of preparing for the future . . . urged us to profit by the mistakes of others and to remember that God helps those who help themselves . . . left us with the thought that what we get out of this world is what we put into it.

*Miss Betty Osborn and Mrs. Conlon* — a joint piano recital . . . Miss Osborn, a former student of Saint Mary's Hall played first two Rachmaninoff preludes . . . Mrs. Conlon, the music teacher of the school, played compositions of Chopin and Mendelssohn . . . as an encore Miss Osborn played a medley of popular songs.

*Mrs. McConnell* — councilor of girls at Hogg Institute . . . talked to us about finding our place in this world, so shattered by the effects of war . . . brought out the fact that the happiest people in the world are those who share their happiness in serving humanity . . . urged us to re-discover the joys of the simple things of life.

*Miss Clare Lindegren* — representative of the Student Federalist organization, founded to face the challenge of reconstruction by working toward international government . . . challenged us to respond to this opportunity of aiding in the furtherment of world government.

*Colonel Berry* — husband of the well-liked history teacher, Mrs. Berry, spoke to us about conditions in Germany at the present time and acquainted us with some of the functions of military government . . . answered questions from the audience afterward.

*Madame Pandit* — native of India . . . aroused our sympathy for the cause of India by her interesting account of the sentiments and customs of the Indian people.

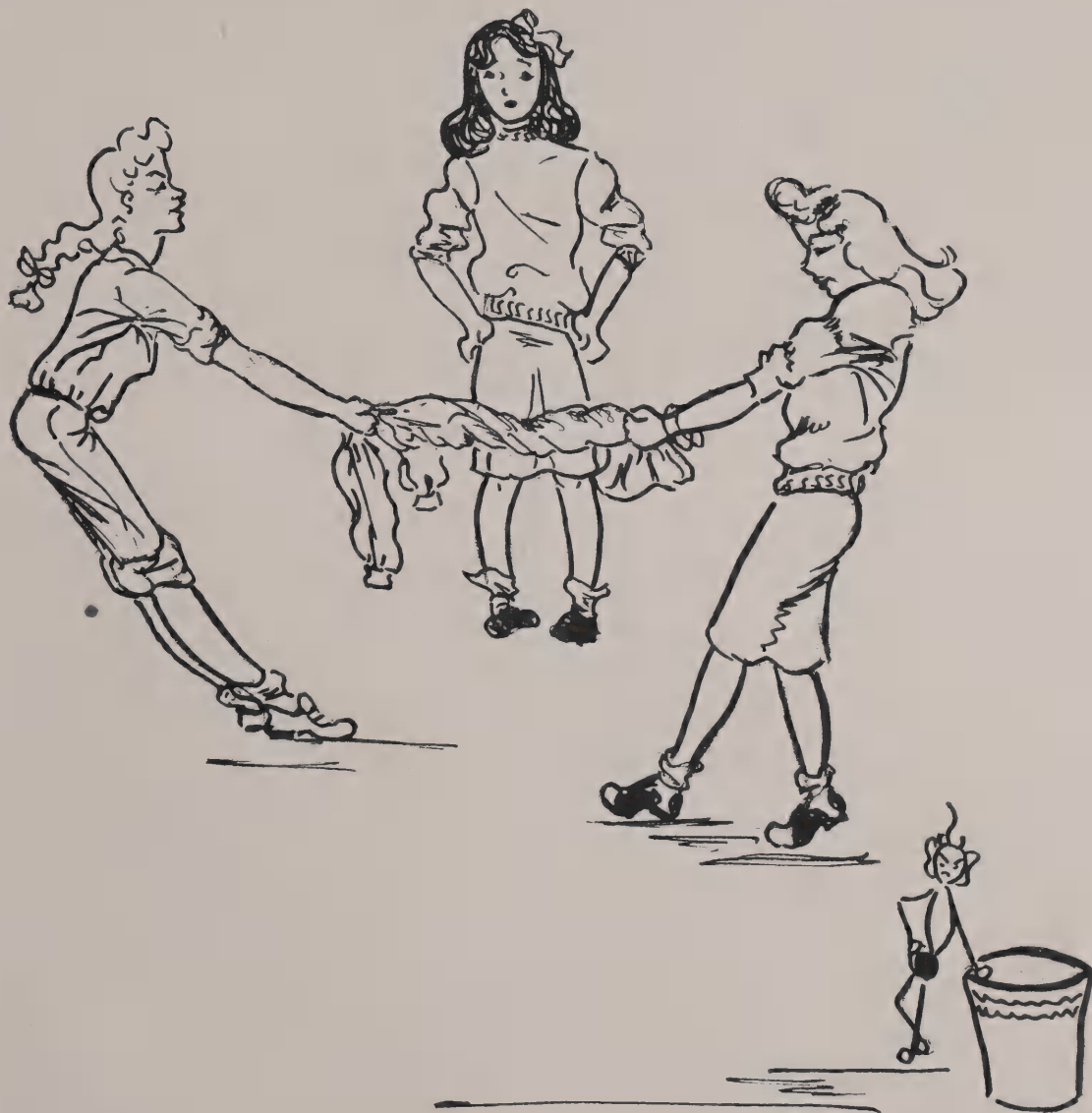
*Short Story Assembly* — selections by Patricia Peterkin, Catherine Amsler, Nancy Collier, Allyce Chambers, and Charlotte Harman ranged from stories of teen-agers to a grandmother's Halloween joke.

*Dramatic production by Forms VIII and IX* — Take-off on *Midsummer's Night Dream* — acted by Margaret Sartwelle, Joan Ashe, Frances Jane Winters, and Margaret Miller . . . scene from *The Little Foxes* acted by Helene Hillman, Betty Brewer, Sallie Gussett and Jocelyn Levi. — MARION ENGELKE



Margaret King, Maria Mooers, Patty Nixon, Nancy Brown, and Nancy Scott collect specimens for Biology in Brackenridge Park.

# RESIDENCE



NANCY MORROW





Quaint Old-fashioned Senior House with its large, comfortable rooms.



Senior House living room where reading, playing cards, playing records, and writing letters are accomplished simultaneously without conflict.



Alice Tyne and Gretchen Broun relax in their room before dinner.

## Trip Through Senior House

Have you seen our Senior House? Come in. We are very proud of it. Here standing in the doorway is Mrs. Salisbury with her usual cheery smile to greet us. To your left is the room occupied by that "rootin', tootin' trio" Patricia Molesworth, the ranch girl from the heart of the cow country — Clarendon, Texas — Doris Jenkin, that redhot little jitterbug from South of the Border, and Margaret Wise, the Spanish talking girl from way out "thar in Arizona."

"Shut that door! Where do you think you are?"

Yes, Doris is in. What is that? Sounds like an Indian Massacre.

Slap, bang, bump.

What is Patty doing to Margaret? Doris says not to worry they romp like that all the time. Hi, Jean! What *are* you doing? (From the odor I'd say a home permanent). Julie up in the living room as usual? Well, good luck to your project.

Rrrring! — "Alliicee!" Oh, I hope you're not expecting a phone call while you're here. If so you're out of luck with Alice in the house. Up here is the living room which is our pride and joy. Won't you come up?







## THE DEMONS OF UPSTAIRS SENIOR HOUSE

*Chickerie — chick, cha — la, cha — la — Nursery?* No, just Gretch playing the vic at the highest volume. Well, she and Julie are occupied, let us go to the second floor.

"Alice! get off that phone!"

That is just Penny: she's expecting a call from the president. Here we are. This room to the right is Mrs. Brooks'. From that stack of graded papers it looks as though we're just in time for a good conversation. Watch out for that sack of bulbs — forerunner of another vigorous gardening spree.

*Rrrring - - - "Penny! the Pres - i - dent!"*

Shall we continue? Here is Betty Lou and Camilla's room with the dresser drawers in the stairstep formation. Don't let Mrs. Brooks see these, girls. Where are they? Let's go on through the Grand Central to the famous Big Room. There's Camilla washing socks. Oh, yes, we always keep our towels neatly folded.

"E-e-e yike!" from the Big Room another friendly tussle. Let's see it. That's Betty Lou with the soap powder setting Nancy on Marian Neeley. Marian with her face brush doesn't seem to be holding her own. "Peter Rabbit!" Who is that on the couch behind the *Cosmopolitan* — Why Pinky, of course. The Big Roomers sleep in a row out there on the porch. Excessive ventilation but wonderful for experience in jumping.

Now you've seen all there is of Senior House. Why here comes Jean with braids neatly crossed on top of head. Wonder what happened to the permanent.

—CAMILLA SHEAR



The gracious Residence, with its high ceilinged living rooms, is the home of the girls in the Upper School.



The Residence Group.





## The Residence Council

PATTY MOLESWORTH ..... *Chairman*  
 MARTHA CUSHMAN ..... *Secretary*  
 MRS. HUBERT POUQUET ..... *Adviser*

ISABEL BROWN	BARBARA KENDALL	MARIA MOOERS	MARGARET SARTWELLE
STACIE CAUL	MARGARET MILLER	NANCY MORROW	CAMILLA SHEAR

At the beginning of the school year two girls from every form, the eighth through the twelfth, were elected members of the Residence Council. This group chosen for their leadership and ability met once a week with Mrs. Pouquet to plan the birthday dinners and week-end activities, such as dances, weiner roasts, picnics, and stunt parties. But the work of the Council girls is not all fun, for they have to talk with those who do not uphold the standards of Residence life. In these conferences they find out the grievances of the girls and try to help them. The most important and worthy work done this year was the sponsorship of a Christmas family. So as to understand better the family's needs, three of the Council girls talked to one of the Associated Charity workers who was handling the family's case and thus gave the Residence a true picture of their wants. Clothes were gathered and money was contributed for food, and presents tied in gay Christmas wrapping were placed under our own tree to be taken to the Charity Center on Christmas Eve. In this way the girls were able to make happy people who otherwise would have had a very meager Christmas.

—MARTHA CUSHMAN





## The Residence Open House

The day, October sixth, dawned warm and glorious on a group of eager girls who were industriously sweeping, dusting, and rearranging their rooms for the Residence Openhouse. Roommates felt that their room must appear the most attractive for would not many visitors, recalling their boarding school days, inspect the rooms to see once more pretty curtains and bedspreads, cuddle animals, and pictures — numberless pictures of conquests? Downstairs fresh flowers adorned every table and mantle, adding brightness and gayety to the already-present party atmosphere. In the reception rooms Mrs. Pouquet arranged artistically vases of dahlias and of waterlilies; in the dining room Mrs. Albright placed tiny figures, flowers, and fruit in most attractive groups.

Shortly after lunch we all assembled downstairs to greet our guests and to escort them through the house and over the grounds. All afternoon we traversed the path between the Residence and East House, ascended and descended the stairways, and encircled the oval, discussing our daily life and activities in the Residence as we went. This day the house held more people within its walls than it had ever held. More parents and friends than ever before attended the tea, and more lingered to talk enthusiastically about the school's growth and the girls' development.

For over three hours we had graciously played our parts as hostesses; now late afternoon found once more a comparatively empty house. As the last visitor departed, we headed directly for the dining room and there replenished ourselves with cake, candy, and nuts, and tea or milk. Neat, stylish, but extremely uncomfortable hairdos were hastily dissembled, high heeled shoes and stockings were rapidly shed, and the more formal party manners gave way to relaxed girlish chatter. Being pleasant had been exciting, but oh, how tired smiling could make one's face.

—BECKY TOMLINSON

## BIRTHDAY DINNERS

Birthday dinners are noted for the receiving of gifts and good wishes, but in the Residence we are given not only these but a birthday dinner as well. You may not think that this is unusual, but when you get one every month, it is. Now we do not mean that all have birthdays every month, but we do have those marvelous dinners honoring the birthday girls of that time; therefore we all profit from one another. The girls of the Residence Council have charge of the decorations and they really do them well — ingenious witches and jack o'lanterns, turkeys and pumpkins, or Valentines or George Washington cherry trees transform the dining room. On the gala evening everyone dresses in her best and sits down in her place. Of course this is somewhat prolonged by the hunt for place cards, and at least one girl is stranded in the middle of the floor. This adds humor to the occasion, and we suppress our wild impulse to laugh into a polite smiling as the lost member is settled in her seat. We all chatter on merrily until some musical sadist (to those of us who cannot carry a tune) suggests a song. Whether the song be an old



favorite rendered with effects or a new hit somewhat weakly sung, the twelve East House youngsters out-distance us in harmony and enthusiasm. The feast of fried chicken, hot rolls, salad, and all the other good dishes being over, the cakes with lighted candles are brought on, and each birthday girl cuts her own cake. Here we joyously sing "Happy Birthday" to the honorees and hardly finish one tribute before we start another. Amid shrieks of encouragement the candles are blown out, and the cakes are swiftly devoured. Threatened with the study hall bell, we loiter in groups chatting happily as we leave the gay scene.

—PATRICIA PETERKIN

## RESIDENCE LIFE

The Residence is a place of tears, laughter, moods, *The Hong Kong Blues*, *Personality*, gnawing hunger, and frantic cleaning for room inspection. Things such as tubs overflowing, Pert in high heels falling down the stairs every Sunday, Frame's many telephone calls, and Nancy Morrow's smashing of records over Anne's head are everyday occurrences.

The grimmest moment in Residence life is at seven o'clock when one, slumbering peacefully in a warm bed, is awakened by a cold draft from the opening door, a voice bellowing "Rise and Shine," and finally the slamming of the door. Then follows breakfast after a dazed struggle into starched middies. Breakfast is an ordeal for those who hate milk, tea, or coffee and for the dieters who find the required one course fattening. Most people appear at the table sleepy eyed, and the conversation isn't what one would exactly call lively. Speaking of eyes, Allyce appeared one morning with both eyes swollen and practically shut. On questioning her, we learned that she had put vaseline on her eyelashes the night before to make them grow, and the results were somewhat disastrous.

After lunch the battle for the mail box is on. The prolific writers depart with their correspondence while their less fortunate comrades pretend to flick the accumulated dust from their pigeon holes.

Four o'clock finds one with two whole hours to do as she pleases and an apple. If it's Thursday, which is hairwashing day, Allyce and Isabel can usually be heard quarreling over the shower. One never knows what is to greet her on returning to her room at four o'clock. Maria, coming back after a hard day's work and expecting to be cheered by her roommate, was shocked to find that Elaine had been taken to the hospital with a case of acute appendicitis.

Night study hall is another source of torture for two long hours interrupted only by Martha or Nancy (the brains) trotting to the dictionary for vocabulary, or someone's hacking cough.

Bed is a welcome object to most of the lazy residence inhabitants. So, quiet and peaceful (except for whispering, walking in the hall, slamming of doors, and other disturbances) one may rest until the checker barges in again and another day begins.

—ANNE MOODY

## THE THIRD FLOOR FLAT

Rooms 15 and 16 are undoubtedly the best in the Residence, as you will be told by any of their occupants — Pat Peterkin, Jane Tyne, Nancy Collier and Martha Cushman. For these rooms have the distinction of occupying the third floor of the Residence of Saint Mary's Hall. They are blessed with superior location and while the thought of slim calves by May is our one encouragement as we labor up three flights of stairs, nevertheless the climb is its sole disadvantage and is made up for by teacherless isolation, private roof, nightly lullaby by the squirrels pitter-pattering across the attic, a breath-taking view of the San Antonio skyline and a painful one of the Nighthawk's neon sign, and the entertaining suspense of finding out who will be victor in tonight's grapple for the bathtub.

Early in the year we of the third floor were struck by a brilliant idea: Why not record for posterity life in our flat? Accordingly we ingeniously devised a bulletin-board from the side of a box which we placed on the wall and after due deliberation named "The Third Floor Flash." Besides displaying such important things as telegrams announcing discharges from the army and births of nephews, *The Flash* noticed and reported on the love affairs of all on the third floor, with coy references to the letters from College Station and Oklahoma City. And then there was the time that it recorded the hospital progress of Lawrence, Nancy's stuffed dog, whose mother cruelly stepped on his ear one day, to the frenzied dismay of his aunts. Unfortunately the *Flash* came to an unhappy end one day; it fell into the wastebasket and was thrown out before it could be retrieved.

After Christmas vacation we were sad to lose Peggy Seaman. But her departure aroused a burning question — what would the new girl be like? However, Pat Porter lived up to our expectations. Her worried mother inquired gently what was the matter with that poor little girl with the skin disease. It seems that a member of the third floor had taken the part of Satan in *La Pastorela* the night before, an act which involved the application of generous amounts of indelible red grease-paint.

And so, like time, life on the third floor marches on. . . . .

—NANCY COLLIER

## RESIDENCE

*We Can't Imagine This in the Residence:*

Everyone being on time for a house meeting.

Breakfast in bed.

Room 15 getting an X — Room 7 getting a check.

A man.

Barbara Kendall without a cold.

Empty bathtub.

No bells.

An abundance of mail.

Mrs. Daggett's checking table without pills.

Vacant phone booth.



ROLL CALL

Isabel Brown — I do not!  
Persis Browne — Is Becky in here?  
Allyce Chambers — Have an orange.  
Stacie Caul — Really now.  
Nancy Collier — Well, you see it's like this.  
Martha Cushman — Oh, those Oklahoma hills!  
Peggy Doane — But wh-h-h-h y . . . . . ?  
Elaine Eastland — Re-e-ally?  
Nancy Frame — Well, why wasn't it a superior?  
Jodie Ann Gibson — Oh, don't call me that — yet!  
Jean Halsell — Honestly, you all!  
Betty Holt — Why diet if the food is good?  
Barbara Kendall — Has anybody seen Maggie?  
Kitty Kyle — Well . . . . . grandfather was lazy too.  
Margaret Miller — Oh, yes! We do that in Beeville too.  
Anne Moody — I just *am* going to make one write to me!  
Jeanne Moody — Hurry, Isabel!  
Maria Mooers — I think there is something you should know!  
Nancy Morrow — I'm going on a diet tomorrow.  
Nell Owens — That's wot Jimmy says.  
Pat Peterkin — Will you *please* write for the yearbook?  
Pat Porter — Does anyone have a nickel?  
Barbara Rips — Get to cleaning up the room!  
Margaret Sartwelle — Bull corn!  
Becky Tomlinson — Oh, to be in Pennsylvania now!  
Jane Tyne — If I only had some cheese!  
Carolyn Wright — Has anybody seen my brush?  
Gay Zedler — Now according to Einstein's theory of Relativity . . . . .

—KITTY KYLE

*Inseparables:*

Gay Zedler and "Popular Science"	Nancy Collier and medicine
Nancy Frame and the telephone	Jane Tyne and her purse
Jodie Ann Gibson and Peacock	Kitty Kyle and Peggy Doane
Betty Holt and food	Martha Cushman and her father's jacket
Nell Owens and bathtub	Pat Peterkin and her red jumper
Isabel Brown and a book	

*Most Embarrassing Experiences:*

Jane Tyne accidentally hitting Mrs. Albright with a pillow.  
Big room locking Mrs. Pouquet out thinking it was Nancy.  
Part of Residence girls jumping in strange woman's station wagon mistaking it for Christopher.  
Maria Mooers in wrong section of the bus.  
When the Lieutenant sitting next to Margaret Sartwelle asked her if she had written the script for the rodeo.

On a cool Saturday morning in February an excited group of about twenty Residence girls started out for Grey Moss Inn. We felt a little like guinea pigs for, if everything went well on this trip, we would make one like it each month. After piling into the bus or the "Pony Cruiser" and after taking turns opening and closing the door, we started off. The bus glided along on the wings of a song as everyone requested her favorite number from the voluntary choral club on the back seat. When we finally reached the Inn, we found that lunch was not quite ready; so some of the hardier girls took a walk. After being attacked by numerous wolf packs, dogs to you, and after losing two of their members, the group returned just in time to prevent the sitters from eating all. The lunch was sumptuous with barbecued chicken, wonderful salad, all the rolls we could hold, and apple pie a la mode topping it off. Those who were able to get up from the table, danced and played games until with reluctance we all tottered onto the bus and headed for home. Going back the singing was even stronger and this time the bus driver requested tunes also. As a final tribute to him we all sang "You are my Sunshine" and thus ended our trip.

—PATRICIA PETERKIN



## *The Grey Moss Inn*



## *El Rancho "Chula Vista"*

The pleasantest thing about spring is its delightful weather; that's one of the reasons the trip to Isabel Brown's ranch just outside of Sabinal was so much fun. It was a perfect March morning when half of the boarders and a few day pupils piled into a special bus for the joyful two hour ride enlivened by eating or by singing songs.

Isabel's ranch appropriately named "Rancho Chula Vista," was beautiful with its lazy little river and big spreading oak trees. After all had gorged themselves on delicious barbecued "cabrito" and *real butter*, they went their separate ways; some climbed the highest hill, others waded and splashed in the river, while still

others retired for a quick nap in the little guest house. Everyone went riding and exploring — there was something to do every second. We were all sorry to have to leave when the time came, and it was "unanimously decided that a good time was had by all."

—MARIA MOOERS







## At East House We Talk About

Lois and her noise.

The time Olivia and Julianna played jackball in their room and the ball would not go straight.

The Sunday afternoon games when there is only one ball and everyone wants to play a different game. (It's good practice for the one who wants to be a political speaker).

Those evenings when we pop corn.

The Friday and Saturday nights when we have such fun, especially the nights when we act plays.

The time Selma in the middle of the night got a rash on her hands, and thinking she had the mentholatum spread oderiferous brown shoe polish generously on her hands.

The joy experienced when we discovered we had a piano to play on (no chop sticks though).

Our home towns as compared to San Antonio.

The fun we'll have next vacation.

The letters we do not get.

And most important of all — the advantages of boarding school.

—OLIVIA VINCENT





# POPPING CORN ON SATURDAY NIGHT

Olivia Vincent	Nancy Bivings	Patty Bedell	Mrs. Thweatt
			Julianna Peddie
		Sharon Nash	Bebe Moody
	Miss Mason		Joan Houze
		Carol Straus	Selma Cater
Suzanne Craddock			Jewel Kincaid
Lois Mann			





### A Visit To The Little House

When any girl from the Residence, Senior House, or East House becomes ill, she is sent to the Little House. In this miniature hospital patients enjoy their visit much more than at a big hospital. Mrs. Daggett, our nurse, shows outstanding sympathy for any ailment from a scratch on the knee to pneumonia or a broken leg. Often when her patients, being in the convalescing stage, become mildly mischievous, she scolds them at some length and positively refuses to be amiable. But within perhaps half an hour, Mrs. Daggett returns with a friendly smile, once more resuming the mutual feeling of friendship and understanding.

However, a patient who is actually ill must remain quiet without any source of entertainment until she has recuperated. This patient is not as bored with the enforced rest and quiet hours as one might think, for she can peep between the venetian blinds and watch the Elliott School children skipping gayly to and fro. During the day various children come in for their daily rations of nose drops, vitamins, and sometimes distasteful medicine. Once over the babble of voices floating through the closed door, the patient in bed heard Mrs. Daggett in a somewhat brusque tone reprimanding the child who, apparently to escape the treatment and medicine, had not told that she was suffering from a cold. After scolding the evader, she turned to the bed patient and commented that the little girl was "a loving and sweet child."

Sickness usually comes Saturday night or Sunday after the weekend when the well-meaning friends try to feed their guests from Boarding School all the rich foods they can. How nobly the sick child holds on trying to be well, but twelve o'clock midnight finds a bundle of miserableness being trundled out to Little House. Simple remedies with lots of magnesia work immediate cures and a happy child skips back to her room the next morning.

—DORIS JENKIN



# INFORMALS

NANCY MORROW





Farmer's daughter

King of the Mountains

Going — Going

The Rail splitter

Mingling with nature

Night owls

The one in the middle



# Long Week Ends



Tarzan fell in!

All out for revenge

All out!

Demijens of Dogpatch


The American look

Don't strain your brain





## SONG DEDICATIONS

- "Yours" S.M.H.  
"There will Never be Another Like You" — Miss Lee  
"A Friend of Yours" — Mrs. Hughes  
"My Ideal" — Katharine Zander  
"She Wears a Pair of Silver Wings" — Marion Engelke  
"There I've Said It Again" — Mrs. Brooks  
"Temptation" — Jane Wray  
"The Riff Song" — Josephine Farmer, Ann McSween, Betty Johnson  
"Sunrise Serenade" — Ellen Maverick  
"How Many Hearts Have You Broken?" — Gloria Critz  
"Stars in Your Eyes" — Gretchen Broun  
"No love, no Nothin'" — Maria Mooers  
"Lady, be Good" — Joan Gard  
"So in Love" — Kitty Lou Smith  
"My Rocking Horse Ran Away" — Nancy Drought  
"No Can Do" — Residence girls  
"Three Little Sisters" — Anne Moody, Maria Mooers, Nancy Morrow  
"Deep in the Heart of Texas" — Pete Altgelt  
"The Last Time I Saw Paris" — Mrs. Redfield  
"Paper Doll" — Allyce Chambers  
"We Musn't Say Good-bye" — Seniors  
"Close As Pages in a Book" — Camilla and her alarm clock  
"Day After Forever" — Graduation  
"Sleepy Lagoon" — Heating system in Senior House  
"Heavenly Hideaway" — Third floor in the Residence  
"Square in the Social Circle" — Julie Negley  
"You're Driving Me Crazy" — Pinky Williams  
"Some Sunday Morning" — Seniors taking sermon notes  
"Nobody Knows the Trouble I've Seen" — Marian Neeley  
"Sleepy Time Gal" — Jean Hedrick  
"Take Me Out to the Ball Game" — Betty Lou Langston  
"When Irish Eyes Are Smiling" — Lou Ransom  
"I'm Always Chasing Rainbows" — Nancy Brown  
"Personality" — Miss Morton  
"All the Things You Are" — Susie  
"Shy Guy" — Mr. Benke  
"Don't Fence Me In" — Boarders  
"Pistol Packin' Mama" — Gay Zedler  
"It's Gotta Be This or That" — Patty Nixon  
"Nancy With the Laughing Face" — Nancy Scott  
"Why Don't You Do Right?" — Jo Nell Amberson  
"It's Been a Long, Long Time" — Mr. Capers  
"There's a Long, Long Trail Awinding" — School Bus Route  
"Ginny Made Her Mind Up" — Virginia Webb  
"Coming in on a Wing and a Prayer" — Mary Friedrich  
"Together" — Patsy Goodman and Frances Dilworth  
"I've Got Rhythm" — Charlotte Harman
- 



Anything can happen here

The solemn six

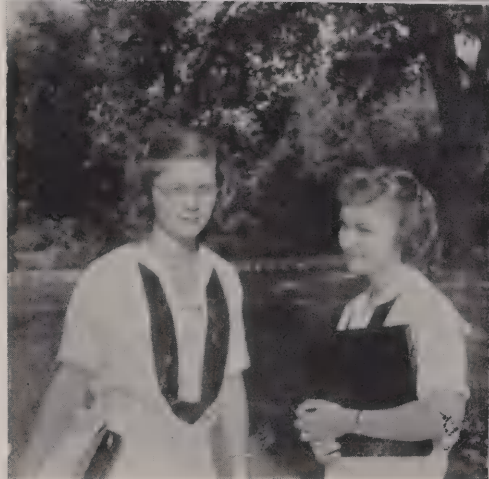
Smiling through

... and girls he stood me up

Welcome back

naughty! naughty!





Here we go again

Look behind you

Junior Misses

Idiot's delight

Hello to you too

Ipana

Up and at 'um

## CAN YOU IMAGINE?

Nancy Roe short, fat, and solemn?

Barbara Ballard with Betty Carter's height?

Betty Lou Langston not bubbling over with fun?

Marion mussed up?

Charlotte Osborn wearing high-top button shoes?

Betty Carter rooting for Army?

Diane Sharp missing a day's homework?

Mary Leigh ever getting to Annapolis?

Allyce Chambers and Persis Browne exchanging clothes?

Katharine without the red convertible?

Becky Tomlinson not boosting Gallagher Ranch?

Betty Stone wanting to dissect a frog in Biology?

What causes Mary's changing worlds? Bill or Burt?

Betsy Logue without her dimples?

Penny not hearing from Truman?

Virginia Webb not hearing the first of a conversation?

Marian Neeley not eating, not sleeping, not freezing?

Nancy Scott not blushing frequently?

Marjorie eating her dessert?

Jean Hedrick in doubt?

Camilla being on time?

Gretchen Broun with Virginia Stryker's hair?

Patty jitterbugging?

Charlotte Harman with nothing to say?

Doris not standing up for England?

Patty Molesworth not punning?

Cynthia Giesecke with a feather cut?

Alice Tyne not talking on the telephone?

## WE REMEMBER:

Joyce Word (in Latin), saying "They threw chunks of Delias into the pot of boiling water."

Joanne Trunk's recitation of Shakespeare:  
"Tis a consumption devoutly to be wished."

Carolyn's Wright's question to the assembly speaker "Do you think there'll be another war?"

Patty Molesworth's observation upon seeing three girls escorted by one boy — "H-m-m-a club sandwich date."

When Miss Morton called Julie Negley a shy flower.





Veteran

Is it a man?

The welcome mats

It's easy when you know how

Good lookin' car

the sirens of S.M.H.

Dare devils

Life can be beautiful

News from home

## MOVIES AND BOOKS

*So Proudly We Hail* — Student Council  
*Babes of Broadway* — Dramatic Club  
*Kiss and Tell* — Jodie Ann Gibson  
*Keep Your Powder Dry* — Pat Porter  
*Enchanted Cottage* — Little House  
*The Sailor Takes a Wife* — Betty Carter  
*Harvey Girls* — Margaret Sartwelle, Peggy Doane, Kitty Kyle, Jean Halsell, Barbara Rips.  
*Junior Miss* — Frances Tewes  
*You Came Along* — Mary Jean McKenzie  
*Heartbeat* — Alice Tyne  
*The Conspirators* — Dorothy Ann Baker and the two Abbeys  
*No Time for Love* — Diane Sharp

*Gentle Annie* — Ann Cox  
*Thrill of a Romance* — Nancy Frame  
*She Wouldn't say Yes* — Virginia Webb  
*The Cowboy and the Lady* — Lou Ransom  
*Love Letters* — Nell Owens  
*The Bells of Saint Mary's* — S.M.H. girls  
*The Affairs of Susan* — Susan Vance  
*Above Suspicion* — Pete and Julie  
*Weekend at the Waldorf* — Cynthia Giesecke  
*Frontier Gal* — Carolyn Wright  
*Great Expectations* — Julia Maury  
*Rhapsody in Blue* — Betty Stone  
*The Spanish Kid* — Margaret Wise

## FAMILIAR SAYINGS

Joanne Trunk: "Well, what does that make you — top man on the totem pole?"

Jane Wray: "Golly."

Ann McSween: "Let me use your comb."

Patricia Penn: "Streength"

Mary Leigh Zerbee: "Ain't that awful?"

Marion Engelke: "I haven't had a letter for two days!"

Betsy Logue: "Oh, I've got a date with the twins!"

Alice Tyne: (in senior class meeting) "Will you all *please* be quiet?"

Gloria Critz: "And I wasn't about to do that!"

Betty Carter: "How adorable!"

Patty Nixon: "Could I please have a meeting of *all* the Capers after lunch?"

Ann Cox who never fails: "Oh, I flunked that!"

Barbara Briggs the calorie fiend: "Please pass me the meat!"

Nancy Brown: "Simply hysterical"

Mr. Benke: "Oh! my goodness!"

Betty Lou: "How horrible!"





Boring ain't it?

Just three sleepy people

Am I intruding?

What'cha got?

Ouch!

1 - 2 - 3

Mail call

Muy consadas





Sun in their eyes

The long —

No potatoes!

You don't say!

and short of it.

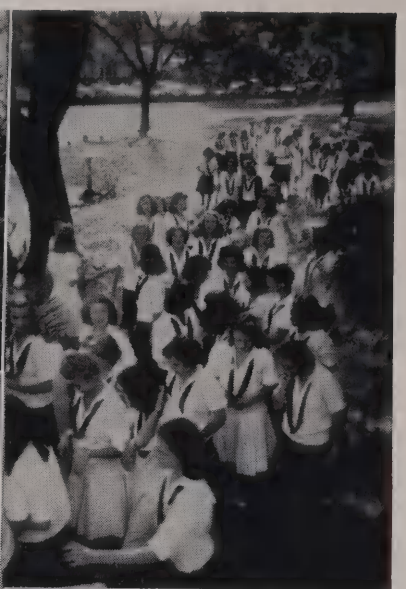
Don't leave us in suspense

E for effort

Conspiracy

Pennsylvania, no doubt.





Heavenly Hideaway  
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True friendship  
La Reata super sales

Wolf call? Whistle?  
Mail is really private here  
Welcome newcomer  
Which is which?

1:10 rush to classes  
Come and get it  
Three graces





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NANCY MORROW.....	Assistant Art Editor
BETSY LOGUE.....	Snapshot Editor
MRS. R. E. BROOKS, JR.....	Sponsor







The Alumnae of the last seven years after luncheon in the Residence December 22, 1946

*College Honors:* Mildred McCall was on the Dean's list for four years at Rice Institute and was Editor of the Thresher. She graduated under the accelerated course on March 6, 1946.

Ann Hughes entered Smith College on a scholarship.

Peggy Sames and Rosine McFaddin are Plan II students, or honor freshman students, at the University of Texas.

*Marriages:* Mary Ann Thornton to John Armstrong Lewis on March 26, 1946.

Nancy Massingill to William Bellingrath Nowland on February 16, 1946.

Olga de Bottari to Navy Lieutenant Marston Ames on December 14, 1944.

Martha Otto to Rodney Camp on April 19, 1946.

*Births:* Rollin Delano to Mr. and Mrs. Ted Breedenberg (Nancy Hildebrand) in San Antonio, Texas.

Lyle Robert, Jr. to Mr. and Mrs. Lyle Robert Wainwright (Pam Jones) in Chihuahua, Mexico.

Rodney, Jr. to Mr. and Mrs. Rodney Bowman (Gertrude Otto) in Houston.

*Careers:* Ola Zachary is an instructor of Physical Education at the Whithall Country Day School in Washington, D.C.

Maxine Matthews is a secretary to a San Antonio advertising agency.

Florence Harrison has been working in the regional maps department for a San Antonio Aerial Survey Company.

Gloria Galt is studying at a school of designing in New York City.

Betty Osborn after teaching music a year at the University of Texas is continuing her studies in New York.

Ann Lynch returned to England shortly after the war to join a woman's organization of the armed forces.



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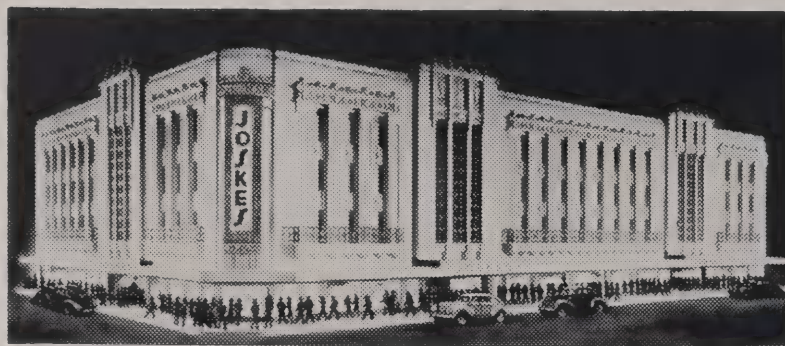
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Abbey, Claudia, 125 Stanford Drive (1) .....	P-1662
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Achning, Nancy, 534 Geneseo Road (2) .....	F-5525
Altgelt, Frances Ann, 107 W Mistletoe Ave. (1) .....	P-2-7725
Amberson, Jo Nell, 501 Terrell Road (2) .....	T-4353
Amsler, Catherine, 503 W. Lynwood (1) .....	P-0873
Andricks, Dee Ann, 2007 Cincinnati Ave. (1) .....	P-8310
Armstrong, Lucie, 120 St. Dennis Street (2) .....	T-1773
Ashe, Joan, 234 Bushnell Ave. (2) .....	P-9579
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Ayres, Florence, Route 8, Box 402 D (1) .....	P-2-2284
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Baker, Dorothy Ann, Gunter Hotel (5) .....	G-9444
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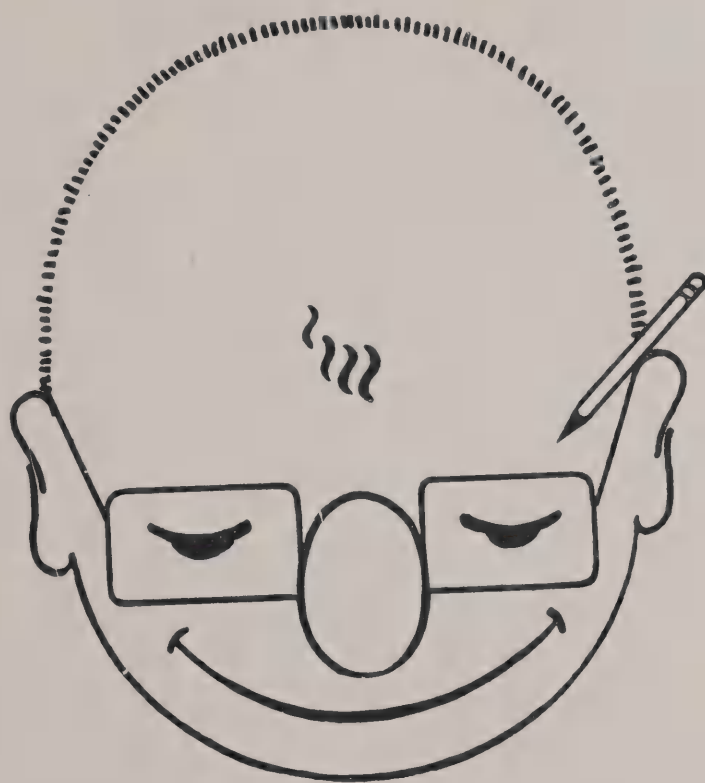
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Davis, William Edgar III, 2158 W. Kings Hwy. (1).....	P-9794
Dewar, Hallie, 10 Ironwood Road (1).....	P-7272
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Dumas, Nell, 418 W. French Place (1).....	P-2-4222
Durbeck, Mary Margaret, 188 E. Elmview (2).....	T-2925
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Easton, Betty, 408 W. Courtland Pl. (1).....	P-1904
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*Helps Build San Antonio*



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knows there's some extra good  
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Fenstermaker, Dotsie, 103½ W. Norwood Ct. (1) .....	P-2-5673
Fetzer, Mary Claire, 220 W. Elsmere Pl. (1) .....	P-2-6382
Fitch, Barbara, 128 Geneseo Rd. (2) .....	F-6764
Fleet, John J., II, 410 E. Rosewood (1) .....	P-2-0614
Foster, Robin, 133 E. Huisache Ave. (1) .....	P-1684
Fox, Mary, 915 N. Main St., Altus, Okla.	
Frame, Nancy, 207 Leming St., Corpus Christi, Texas .....	5485
Frasher, Ann, 205 W. Summit Ave. (1) .....	P-2-1844
Friedrich, Mary, 309 W. Mistletoe (1) .....	P-2-4963
Frost, Ilse, 105 Wyckham Rise (2) .....	T-1742
Funk, Annie Mae, 127 Primera Drive (1)	
Gard, Joan, 240 Stanford Drive (1) .....	P-2-0951
Gardner, Frost Earle, 114 Brittany Dr. (1) .....	P-1474
Gibson, Jodie Ann, 3415 Wickersham Lane, Houston 6, Texas .....	J-2-8975
Giesecke, Cynthia, 250 Laurel Heights Pl. (1) .....	P-2-2021
Giesecke, Walter Gustave, 101 E. Gramercy Pl. (1) .....	P-1613
Gilbreath, Patsy Sue, 115 Thelma Dr. (1) .....	P-2-5564
Gish, Gelene, 405 Terrell Road (2) .....	F-5645
Glasscock, Larette Anne, 545 Elizabeth Rd. (2) .....	T-1334
Glasscock, Stanley Warren, 300 E. Mandalay Dr. (1) .....	P-2-2223
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Gussett, Sally, 108 Gatewood (2) .....T-3654  
Halff, Catherine, 1220 McCullough Ave. (2) .....P-2-7221  
Hall, Gail, 101 King William (4) .....C-7034  
Halsell, Jean, 15 Westover Rd., Fort Worth 7, Texas .....7-1994  
Harding, Louise, 132 Park Dr. (1) .....P-0402  
Harman, Charlotte, Burleson Rd., Route 8, Box 393 (2) .....P-2-7132  
Hauser, Barbara, 321 Park Hill Dr. (1) .....P-2-1063  
Hedrick, Jean, 3900 Lake Worth Dr., Fort Worth, Texas .....7-3134  
Hill, Elizabeth Nancy, 415 Lamont (2) .....T-2523  
Holland, Kathleen, 807 Contour Dr. (1) .....P-2-6792  
Holmgreen, Arnold Midburg, 315 Castano (2) .....F-5516  
Holt, Elizabeth (Betty), Box 176, Angleton, Texas .....2871  
Houze, Joan, Mrs. J. H. Houze, Plaza Hotel (5) .....F-3271  
Howe, Diane, 104 Bushnell (2) .....P-2-2464  
Howe, Nancy, 104 Bushnell (2) .....P-2-2464  
Humason, Mary Lee, 1811 Pasadena St.,  
Humber, Mary Kathleen (Tito), 121 East Woodlawn Ave. (1) ...P-2-6503  
Humphries, Margaret Ann, 305 W. Woodlawn (1) .....P-2-7254  
Ingrum, Ann, 1210 McCullough Ave. (2) .....P-2-2213  
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James, Marie Louise, 205 E. Guenther St. (4) .....C-6935

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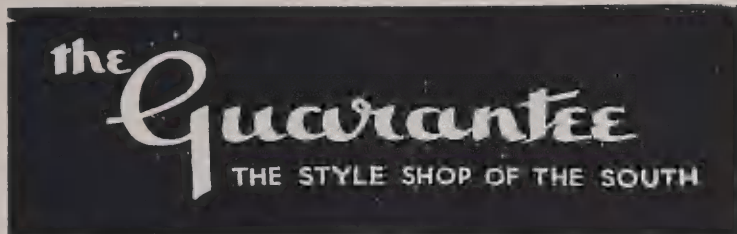
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Jones, Brice Cutrer, 436 Elmhurst (2) .....T-1167  
Judkins, Jean, 240 W. Summit Ave. (1) .....P-5094  
Judkins, Joyce, 240 W. Summit (1) .....P-5094  
Kallison, Frances Ray, 306 Stanford Dr. (1) .....P-1593  
Kallison, Mary Ann, 306 Stanford Dr. (1) .....P-1593  
Kayton, Carol, 134 W. Elsmere Pl. (1) .....P-3833  
Kelley, Kathleen, 402 Harrison Ave. (2) .....T-4402  
Kendall, Barbara Ann, Apartado 246, Socony Vacuum Oil Co.,  
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Kessinger, Lectora, 231 W. Elsmere (1) .....P-2-8643  
Kincaid, Jewell Frances, 423 N. Park, Uvalde, Texas .....292  
King, Margaret, 215 Morningside Dr. (2) .....T-3863  
Kirby, Margaret Jean, 514 Frost Ave. (1) .....P-0685  
Knoepfli, Irene, 1218 Nolan (2)  
Kuntz, Hall Goggan, 1910 Howard St. (1) .....P-8027  
Kyle, Kitty, 5601 Bonita Ave., Dallas, Texas .....T-3-3588  
Langston, Betty Lou, 2517 Inwood Dr., Houston 6, Texas .....L-8855  
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 McNeel, Jane, 111 Sunshine Drive Rt. 2 ..... P-2-5633  
 McNeel, Rowena, 111 Sunshine Drive East (1) ..... P-2-5633  
 McNeill, Phyllis Gayle, 1815 W. Huisache (1) ..... P-2-1727  
 McSween, Ann, 270 E. Rosewood (1) ..... P-2-3181  
 Magruder, Eleanor, 225 West Laurel (1) ..... P-2-5351  
 Mann, Lois Ann, Sonora, Texas ..... 1403  
 Martin, Jean, 634 W. Russell Pl. (1) ..... P-0027  
 Martindale, Sally, 127 Park Drive (1) ..... P-0484  
 Matthews, Judith Kay, 201 Lilac Lane (2) ..... T-1954  
 Mauermann, Mildred, 115 Devine Rd. (1) ..... P-3050  
 Maury, Julie, 302 W. Kings Hwy. (1) ..... P-5056  
 Maverick, Ellen, Sunshine Ranch ..... P-7143  
 Meyer, Carol Courtland, 503 E. Guenther (4) ..... C-1534  
 Meyer, Ferdinand Charles, Jr. (Buzzie), 503 E. Guenther (4) .... C-1534  
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Moody, Jean, El Refugio Ranch, Box 257, Dilley, Texas .... Dilley 13-F-21  
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Morris, Lynne Summers, 701 Grandview Pl. (2) ..... T-2313  
Morrow, Marjorie Post, 257 Mandalay Dr., W. (1) ..... P-1094  
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Mueller, Marilyn Marie, 113 Rosemary Ave. (4) ..... T-3443  
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Negley, Julie, 300 Paseo Encinal (1) ..... P-2-7834  
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 Nunnelee, Joseph Dale, II, 190 E. Edgewood Pl. (2) .....T-2958  
 Oppenheimer, Ann Marion, 213 Morningside Dr. (2) .....T-3113  
 Osborn, Charlotte Hope, 602 Garrity Rd. (2) .....T-1953  
 Ott, Ann Lurton, 135 Inslee (2) .....T-3287  
 Ott, Suzanne, 135 Inslee (2) .....T-3287  
 Otto, Joan, 247 Stanford Drive (1) .....P-0404  
 Owens, Nell, 709 N. Getty, Uvalde, Texas.....50  
 Parker, Patricia Ann, 6126 Martel, Dallas, Texas  
 Palmer, Karen Louise, 130 Paloma Dr. (1) .....P-3064  
 Pancoast, Joan, 210 W. Lynwood (1) .....P-1353  
 Passmore, Ben Hill, Jr., 6620 Broadway (2) .....T-1622  
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 Peet, Edwin Jones, 148 Sheridan Rd. (4) .....T-1936  
 Penn, Patricia, 4002 Shell Road, Corpus Christi, Texas.....8989  
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Porter, Patricia Anne, 2030 Palm Boulevard, Brownsville, Texas  
Purdy, Ellen Lou, 142 E. Huisache (1) .....T-2353

Ransom, Rosamond Lou .....P-2-3962  
Renick, Elizabeth, 219 Park Hill Dr. (2) .....P-2-3041  
Reynolds, Marjorie Ann, 520 Furr Dr. (1) .....P-5865  
Rips, Barbara, Rips Ranch, Pleasanton, Texas .....909  
Ritch, Barbara, 221 Devine Rd. (1) .....P-0432  
Robertson, Ann, 112 Geneseo Rd. (2) .....F-2144  
Robinson, Carole Jean, 259 El Monte (1) .....P-2-2652  
Roe, Nancy, 111 W. Lynwood Ave. (1) .....P-3702  
Ross, Mary Ann, 122 Canterbury Hill (2) .....T-3036  
Russ, Cynthia, 214 W. Lullwood St. (1) .....P-2-4755

Sample, Julia, 207 Park Lane Dr. (2) .....P-2-7152  
Sartain, Carolyn, c/o Col. C. M. Sartain, TSESE, Wright Field,  
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Sartwelle, Margaret, 2250 Quenby Road, Houston 5, Texas .....H-8682  
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Semmes, Margaret Anne, 217 W. Woodlawn (1).....P-2-2252  
Semmes, Mary Elizabeth, 217 W. Woodlawn Ave. (1).....P-2-2252  
Sewell, Sharon Lee, 429 W. Mistletoe Ave. (1).....P-2-8360  
Shankle, Alice, 247 Primera Drive (1).....P-8663  
Sharp, Diane, 126 Park Hill Dr. (1).....P-3514  
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Silber, Eleanor, 431 E. Rosewood Ave. (1).....P-7603  
Sinclair, Patricia Anne, 324 Paseo Encinal (1).....P-2-8075  
Smith, Anita Ruth, 322 West Elsmere Place.....P-1229  
Smith, Carolyn, 120 W. Mulberry (1).....P-1038  
Smith, Kitty Lou, 101 Fenimore Pl. (2).....T-2206  
Smith, Mary Anne, 131 W. Lynwood Ave. (1).....P-2-7111  
Sonnenberg, Tommy, 244 W. Hermine Blvd. (1).....P-2-1191  
Spear, Olive Lynette, 221 E. Mandalay Dr. (1).....P-2-8122  
Spears, Julia, 121 Mariposa Dr. E. (1).....P-7473  
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Stieren, Betty, 133 Thelma Dr. (1) .....P-7866  
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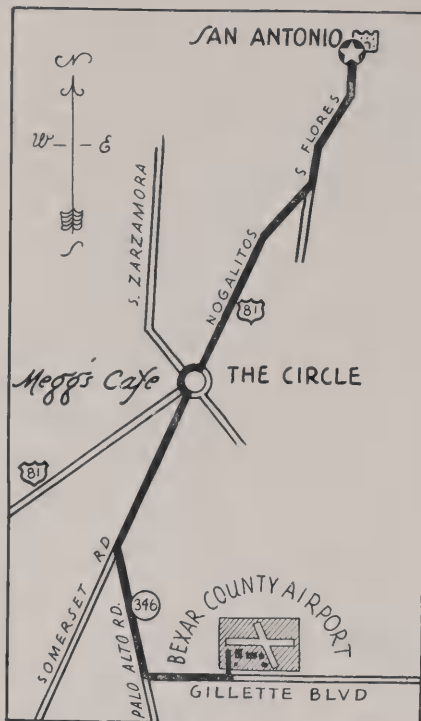
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Stutz, Elizabeth Ann, 629 Nolan St. (2) .....G-1937  
Sweeney, Annabell Ellen, 424 Ivy Lane (2) .....T-2083

Taylor, Arvilla, 343 W. Hollywood (1) .....P-3402  
Tewes, Frances, 132 Park Drive (1) .....P-0402  
Thompson, Bette, 414 W. Rosewood Ave. (1) .....P-2-3360  
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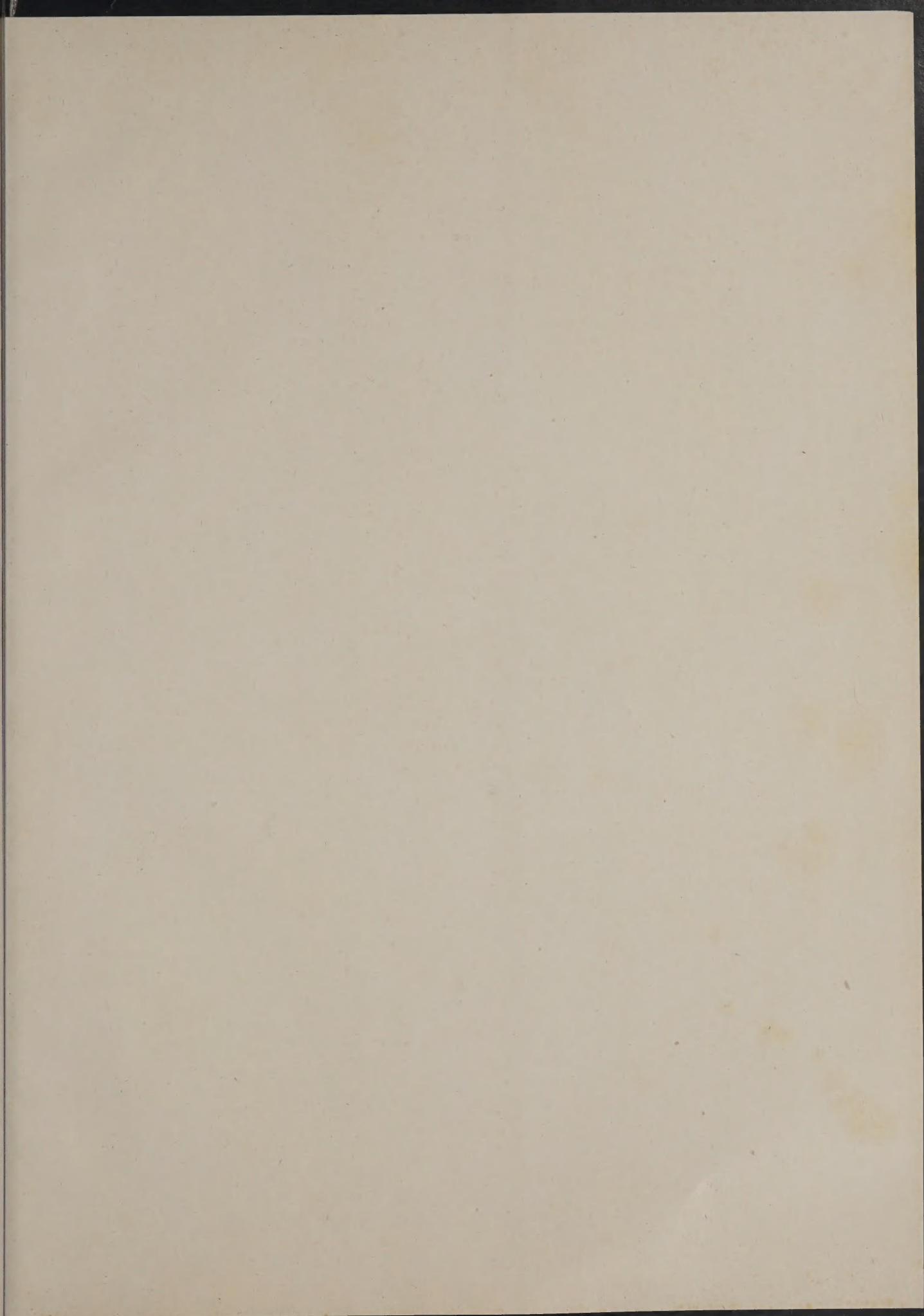
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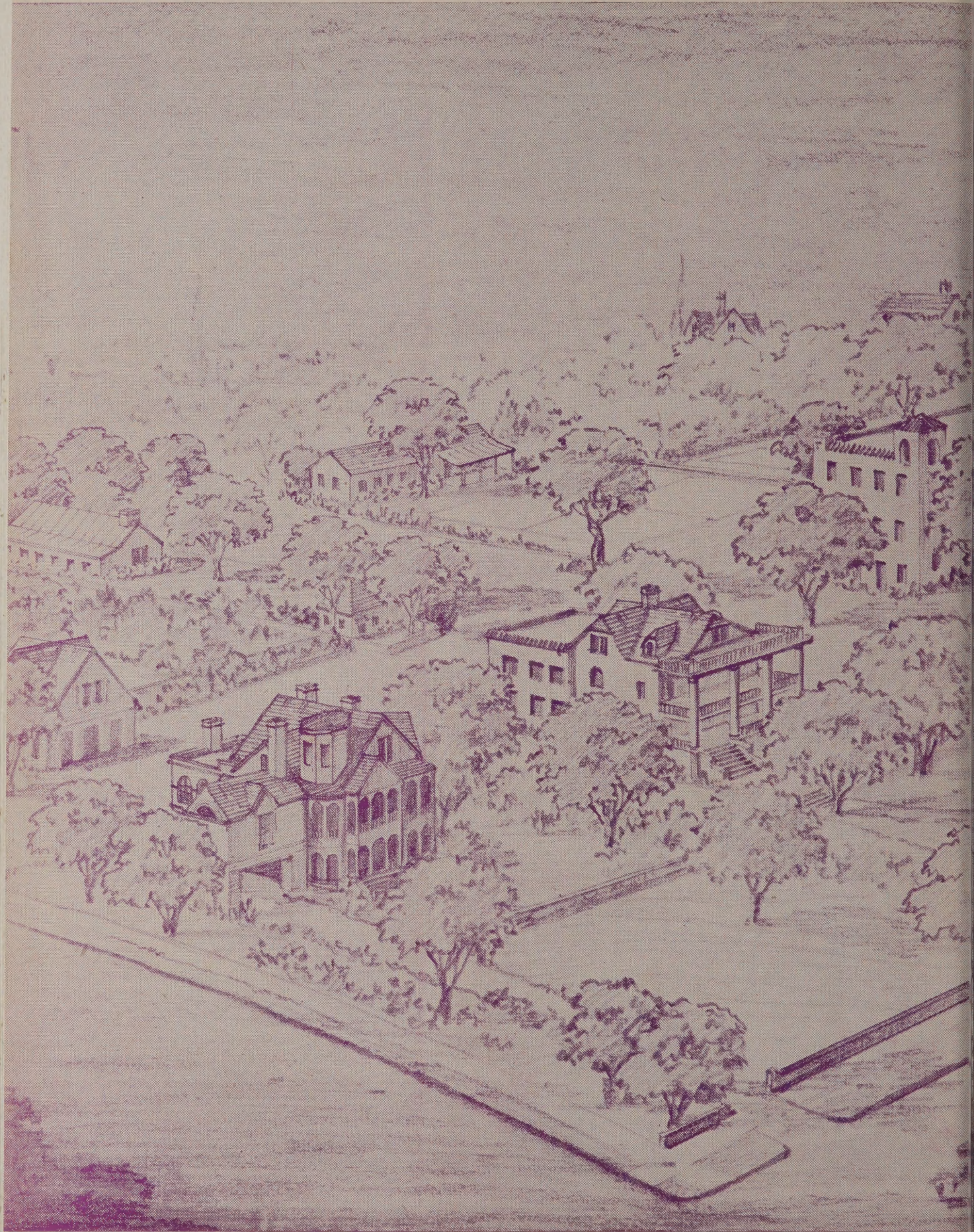
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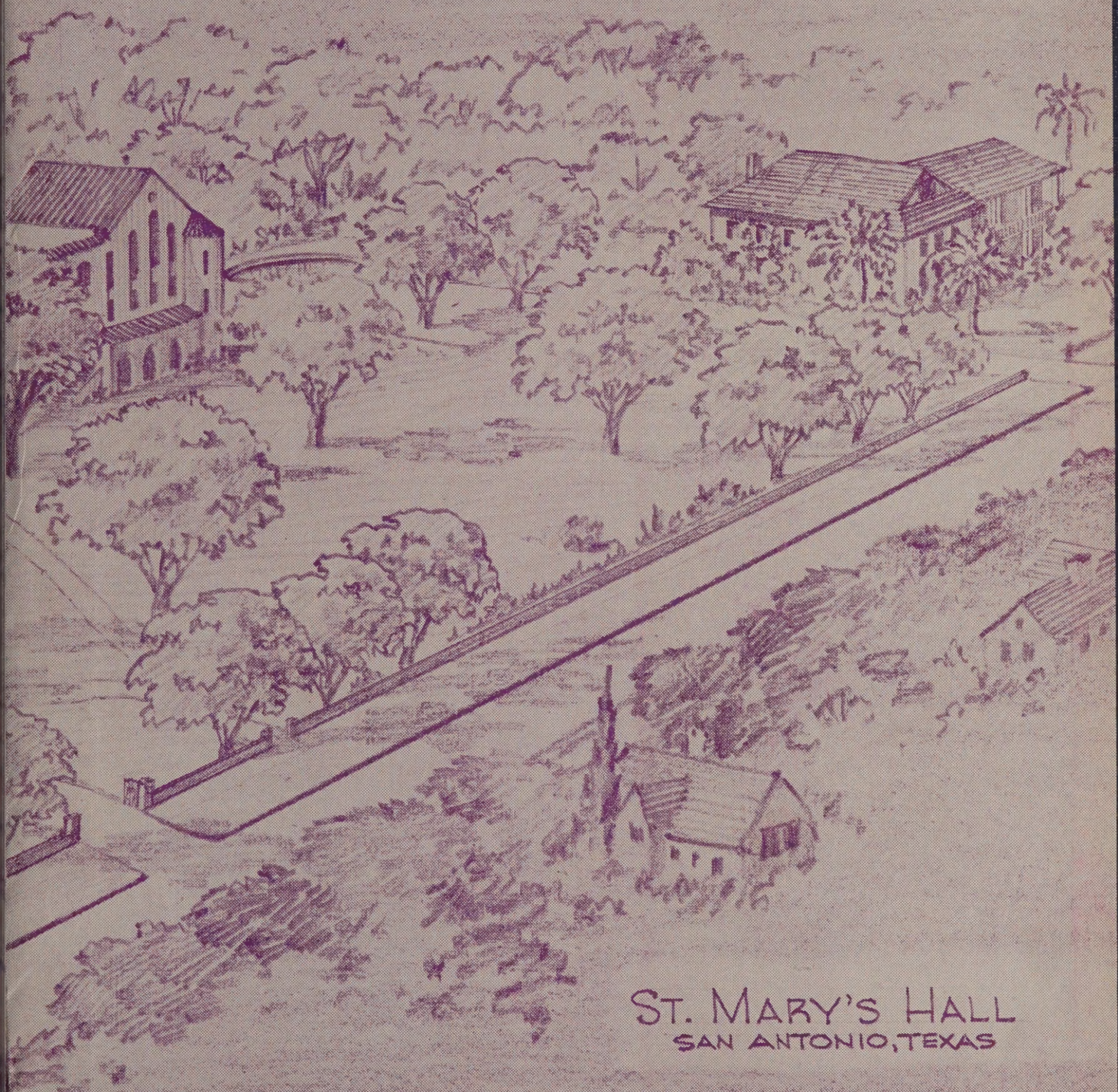












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